FAREWELL, MEN OF BANDAR. KEEP PEACE IN THE JUNGLE UNTIL I RETURN
BEGINNING: "MISTER HOG"

DIANA'S HALFWAY ROUND THE WORLD - BUT WE'RE GOING TO SEE HER - AT LAST!

WONDER IF SHE STILL REMEMBERS ME - MAYBE SHE'S FORGOTTEN - GIDDAP, HERO!

MAYBE SHE'S GOT ANOTHER SWEETHEART--! WOW - GET GOING, BOY!
10-28

Diana Palmer, Socialite, Explorer and Sportswoman, Winning Brattle Steeple-chase, Held Yesterday.

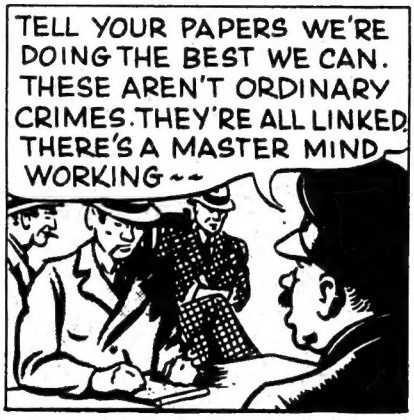
Miss Diana Palmer, winne the Famous Miss Atlant Beauty Contest, smiles a she receives the Crow

Miss Diana Palmer, one of America's most Photographed Beauties, Crowned by the Boys who Snap the Pictures.

THIS PALMER GIRL HAS TALENT, TRIG. WE CAN USE HER. GET THE DETAILS.
OKAY, MISTER.
10-29

IN A BANK. JUST BEFORE CLOSING TIME--

DAYLIGHT BANK ROBBERY IN MOUNTING CRIME WAVE
GUARD SHOT, UNKNOWN THIEVES ESCAPE, HALF-MILLION LOOT
Prompt police action was demanded by Civic Leaders to halt the wave of unsolved criminal actions that have stunn


TELL YOUR PAPERS WE'RE DOING THE BEST WE CAN. THESE AREN'T ORDINARY CRIMES. THEY'RE ALL LINKED. THERE'S A MASTER MIND WORKING--

NOW THEY'RE CALLING YOU A MASTER MIND, MISTER.
IT'S TIME MY TALENTS WERE RECOGNIZED - URP--
10-30

WELL, DIANA! YOU'RE MAKING QUITE A STIR! IN THE PAPERS EVERY DAY. WINNING BEAUTY CONTESTS, HORSE RACES, TENNIS MATCHES--
IT'S JUST SOMETHING TO DO, UNCLE DAVE. I GET SO BORED-AND LONELY.

HMM - MOONING DAY AND NIGHT ABOUT THAT MASKED PERSON - THAT PHANTOM- THAT ADVENTURER - HE'LL NEVER COME BACK--

IT'S TIME YOU WENT OUT WITH OTHER MEN - AND FORGOT HIM. IT'S TIME--
PLEASE, MAMA--
10-31

GOT THE DOPE ON DIANA PALMER, MISTER. SHE'S SOCIETY, WEALTHY, EXPLORER- MEANS SHE'S NERVY--

-SHE'S GOT AN AMBITIOUS MOTHER, A WIDOW-
THAT'S SUFFICIENT, TRIG. SHE'LL DO-URP-

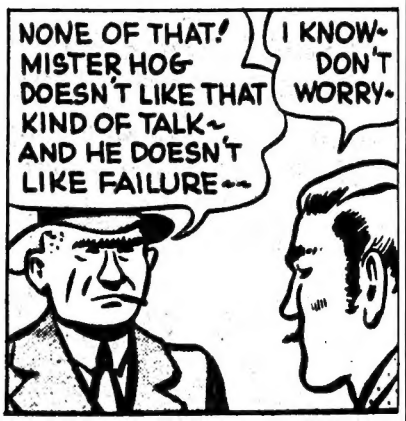
SHE'S JUST WHAT THE ORGANIZATION NEEDS SINCE THE-URP-UNFORTUNATE DECEASE OF MISS X. TAKE THAT ENVELOPE, TRIG--

-IN IT, YOU WILL FIND COMPLETE PLANS TO 'SECURE' MISS PALMER! PLAN 47. PUT SLICK ON IT AT ONCE.
YOU WORK FAST, MISTER.
11-1

HUH - OH--
WAKE UP, SLICK! MISTER HOG'S GOT ANOTHER JOB FOR YOU.

PLAN 47. HERE ARE YOUR ORDERS. YOU START AT ONCE.
OH, THAT ONE AGAIN! WHO'S THE GIRL?

DIANA PALMER. YOU'LL MEET HER MOTHER TOMORROW - AT A CHARITY BAZAAR. AFTER THAT, YOU'RE ON YOUR OWN.
I'M SO SICK OF ALL THIS--
11-2


NONE OF THAT! MISTER HOG DOESN'T LIKE THAT KIND OF TALK - AND HE DOESN'T LIKE FAILURE--
I KNOW- DON'T WORRY-

DIANA, I MET THE MOST FASCINATING MAN AT THE BAZAAR TODAY. HE'S A REAL COUNT!
YES, MOTHER.

HE'S SO HANDSOME ~ AND RICH, THEY SAY. I TOLD HIM ABOUT YOU. HE WAS MOST INTERESTED!
WELL, I'M NOT.

I INVITED HIM FOR TEA. IT'S TIME YOU MET SOME WORTHWHILE MEN ~ AND FORGOT THAT MASKED ~ ~ PERSON!
11-4
COPR. 1946, KING FEATURES SYNDICATE, I

SLICK MET THE MOTHER, AND WILL MEET THE DAUGHTER TOMORROW, MISTER.
GOOD WORK! SLICK IS AN EXPERT ~ URP ~ ~ IN HIS LINE!
WORLD RIGHTS RESERVED.

AND THIS IS MY DAUGHTER, DIANA.
CHARMED, DELIGHTED! THE NEWSPAPER PICTURES DON'T DO YOU JUSTICE.

~ AND I WAS WITH THE CARTOVIAN AIR FORCE DURING THE WAR, SHOT DOWN NINETY ENEMY PLANES, BLAH, BLAH, BLAH, BLAH.

~ AND THEN I DID THIS ~ BLAH, BLAH ~ AND THEN I DID THAT ~ BLAH, BLAH.
WON'T HE EVER STOP TALKING ABOUT HIMSELF?
COPR. 1946, KING FEATURES SYNDICATE, Inc.

SHE SEEMS FASCINATED, DAVE! OH, I JUST KNOW SHE'S INTERESTED ~
~ OR BORED TO DEATH!
11-5
WORLD RIGHTS RESERVED

OF COURSE, COUNT, DIANA WILL BE DELIGHTED TO TAKE A DRIVE WITH YOU ~ ~
OH, MAMA, NO ~ ~

MAMA, WHY ARE YOU FORCING ME ON THIS MAN?
I ONLY WANT YOU TO STOP MOPING AROUND THE HOUSE ~ AND GO OUT ~ AND ENJOY YOURSELF, DEAR.

HOW NICE OF YOU TO JOIN ME, DIANA.
HOW NICE OF YOU TO ASK ME.
11-6
COPR. 1946, KING FEATURES SYNDICATE, Inc.

WHEN ARE YOU GOING TO STOP PLAYING CUPID, LAURA?
WHEN DIANA FORGETS THE PHANTOM!
WORLD RIGHTS RESERVED

DO YOU MIND GETTING A PACKAGE FOR ME IN THAT STORE? I CAN'T PARK HERE.
OF COURSE.
COPR. 1946, KING FEATURES SYNDICATE, Inc.

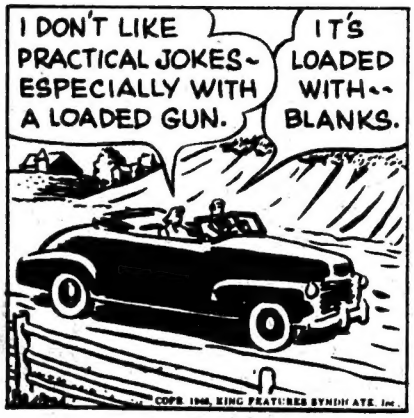
PLAN 47, PART 2
OH, YES, MISS PALMER. HERE'S YOUR PACKAGE. I'VE BEEN KEEPING IT FOR YOU.
BUT-- BUT IT'S NOT FOR ME- THANK YOU-
WORLD RIGHTS RESERVED

I DON'T UNDERSTAND. THE CLERK KNEW ME, AND THOUGHT THE PACKAGE WAS FOR ME! WHAT IS IT?
OPEN IT.

WHY- IT'S A GUN!
SO IT IS. CAREFUL-IT'S LOADED!
11-7

DID YOU BUY THIS GUN IN MY NAME?
NONSENSE. THE CLERK RECOGNIZED YOU FROM YOUR PICTURES. I BOUGHT IT BECAUSE-

- WE'RE GOING TO HAVE FUN. A FRIEND OF MINE, A GEM DEALER, IS DEATHLY AFRAID OF ROBBERS. I WANT YOU TO PRETEND TO HOLD HIM UP!
11-8


I DON'T LIKE PRACTICAL JOKES- ESPECIALLY WITH A LOADED GUN.
IT'S LOADED WITH-- BLANKS.
COPR. 1946, KING FEATURES SYNDICATE, Inc.

DON'T BE A POOR SPORT- OR ARE YOU AFRAID?
I'M NOT AFRAID- IT'S JUST-- SILLY.
WORLD RIGHTS RESERVED

GO AHEAD - PRETEND TO HOLD HIM UP- HE'S MY OLD FRIEND. WHEN HE SEES ME, WE'LL ALL HAVE A BIG LAUGH --

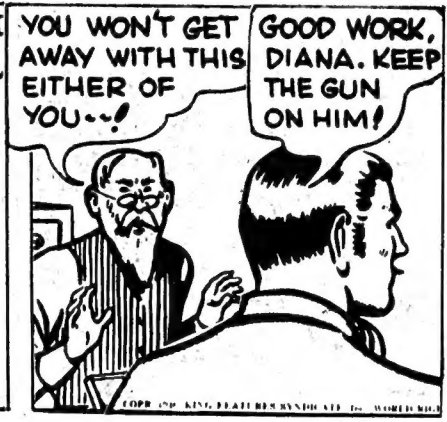
OF ALL THE STUPID THINGS- HOW DID I EVER GET TALKED INTO THIS--?
11-9

YOU WISH TO LOOK AT ANTIQUE GEMS. STEP RIGHT IN, MISS.
ER-- THANK YOU--

WHAT- WHAT IS THIS-?
I FEEL SO SILLY, BUT I GUESS I HAVE TO GO THRU WITH IT.
THIS IS A HOLDUP!

WHAT - WHAT DOES THIS MEAN - - ?
JUST WHAT I SAID - A HOLDUP!

THIS IS EMBARRASSING! I WISH THE COUNT WOULD COME, SO HIS FRIEND WOULD SEE HIM - AND END THIS PRACTICAL JOKE! AH - HE'S COMING -
11-11


YOU WON'T GET AWAY WITH THIS EITHER OF YOU - - !
GOOD WORK, DIANA. KEEP THE GUN ON HIM!

WHAT! (THE OLD MAN DOESN'T KNOW THE COUNT - WHAT IS THIS?)

HAND OVER THE KEYS OF YOUR STRONGBOX! HURRY!
BUT - - BUT - -

I WON'T! GET OUT! GET OUT! HELP - HELP!

BEFORE DIANA REALIZES WHAT IS HAPPENING, SLICK PRESSES HER TRIGGER FINGER - -

11-12

HE'S DEAD, ALRIGHT. SERVES THE OLD FOOL RIGHT.

YOU SAID - THIS WAS A JOKE - THAT HE WAS YOUR FRIEND - THAT THE GUN WAS LOADED WITH BLANKS - YOU MADE ME SHOOT - HIM - -
11-13

STOP YOUR BLUBBERING! THIS IS THE REAL THING, AND YOU'RE IN ON IT! HELP ME CARRY HIM OUT - -
NO - NO -

YOU'RE A CHEAT - AND A THIEF - AND A KILLER - -
DO AS I SAY - OR I'LL LET YOU HAVE ONE OF THESE "BLANKS!"

HERE'S A SHOVEL. START DIGGING.

AFTER WE'VE COVERED HIM UP, THERE'LL BE PLENTY OF TIME TO FIND HIS STRONG-BOX AND CASH.
COPR. 1936 KING FEATURES SYNDICATE Inc. WORLD RIGHTS RESERVED

(THIS IS A NIGHTMARE-- IT'S NOT REAL--I'LL WAKE UP-I HAVE TO WAKE UP--)

THAT'S DEEP ENOUGH.
I WON'T GO ON WITH THIS! YOU CAN SHOOT ME-!
11-14

WE'RE IN THIS TOGETHER. YOU CAN'T BACK OUT NOW. SHOVEL THE DIRT BACK!

DIANA IS STUNNED, DAZED, TOO DAZED TO THINK CLEARLY--

THAT'S ENOUGH. NOW, BACK TO THE HOUSE--

THERE WAS A GUNSHOT REPORTED IN THIS NEIGHBORHOOD. YOU FOLKS HEAR ANYTHING?
11-15
COPR. 1936 KING FEATURES SYNDICATE Inc. WORLD RIGHTS RESERVED

I SAID-DID YOU FOLKS HEAR ANYTHING LIKE A GUNSHOT ABOUT FIFTEEN MINUTES AGO?

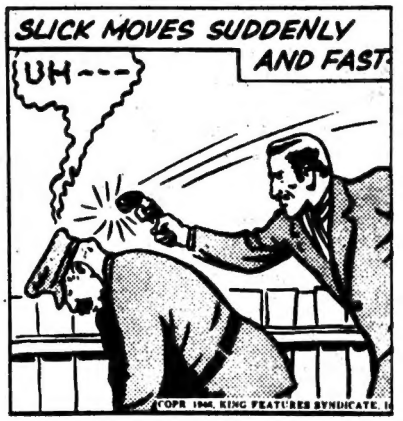
WE--- W--
NO, WE DIDN'T, OFFICER.

PROBABLY WAS AN AUTO BACKFIRING. WELL, SORRY TO HAVE TROUBLED YOU.
11-16
COPR. 1936 KING FEATURES SYNDICATE Inc. WORLD RIGHTS RESERVED

DIGGING, EH? STARTING A GARDEN, OR ARE YOU GETTING WORMS FOR A FISHING TRIP?

THAT'S RIGHT, OFFICER. WE'RE STARTING A GARDEN--
LOOKS LIKE GOOD SOIL. WELL, GUESS I'LL BE ON MY WAY--

OFFICER-IT-IT'S NOT A GARDEN-IT--


SLICK MOVES SUDDENLY AND FAST
UH---
COPR. 1946, KING FEATURES SYNDICATE, I

YOU LITTLE FOOL! NOW WE'VE GOT TO GET AWAY FAST--!
11-18
WORLD RIGHTS RESERVED

WHERE-ARE YOU TAKING ME?
TO HIDE OUT-UNTIL THIS BLOWS OVER. IF YOU HADN'T STARTED TO TIP OFF THAT COP--!

MEANWHILE, BEHIND, IN THE BACKYARD OF THE GEM MERCHANT-
OUCH-HE HIT TOO HARD--
COPR. 1946, KING FEATURES SYNDICATE, Inc.

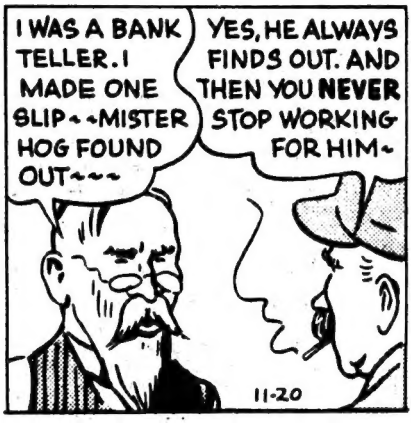
COME ON, JASPER. ALL CLEAR. THEY'RE GONE.
11-19
WORLD RIGHTS RESERVED

AH-CHOO! WHEW-I'VE BEEN HOLDING THAT SNEEZE FOR A HALF-HOUR!

THE GIRL WAS FOOLED COMPLETELY. SHE THINKS I'M DEAD AND BURIED.
IF SLICK EVER SOCKS ME LIKE THAT AGAIN, HE WILL BE DEAD AND BURIED!

I SUPPOSE THE GIRL WILL BE JOINING OUR RANKS.
YEAH, WHEN MISTER HOG FRAMES 'EM, THEY STAY FRAMED.
COPR. 1946, KING FEATURES SYNDICATE, Inc.

WHY DOES MISTER HOG WANT HER? SHE'S HARDLY THE TYPE FOR A LIFE OF CRIME.
HOW MANY OF US WERE-- BEFORE MISTER HOG GOT HOLD OF US?
WORLD RIGHTS RESERVED


I WAS A BANK TELLER. I MADE ONE SLIP--MISTER HOG FOUND OUT---
YES, HE ALWAYS FINDS OUT. AND THEN YOU NEVER STOP WORKING FOR HIM-
11-20

WHERE-- ARE YOU TAKING ME?
TO MEET YOUR NEW BOSS.

OKAY, SLICK.
11-21
COPR. 1946, KING FEATURES SYNDICATE, Inc.

WHAT DO YOU MEAN, MY NEW BOSS? WHO?
MISTER HOG.
WORLD RIGHTS RESERVED

DIANA'S BRAIN IS REELING. WHAT'S SHE GOTTEN INTO?
BUT WE CALL HIM THAT ONLY AMONG OURSELVES. TO HIS FACE, WE CALL HIM "MISTER." HE'S SENSITIVE ABOUT THE "HOG."

ON THE DOUBLE, SLICK. YOU'RE OVERDUE. MISTER HOG'S BEEN ASKING FOR YOU.
COPR. 1946, KING FEATURES SYNDICATE, Inc.

SLICK SEEMS SUDDENLY TERRIFIED--
HE CAN'T DO ANYTHING TO ME- I FOLLOWED THE PLAN -- I'M ONLY THREE MINUTES LATE--
WORLD RIGHTS RESERVED

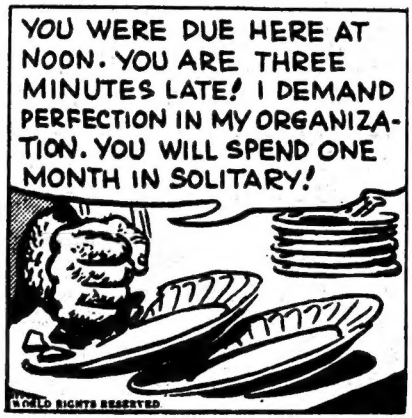
WHO IS MISTER HOG? WHAT ARE YOU THREE MINUTES LATE FOR?
YOU'LL BE TOLD EVERYTHING. WAIT HERE. I'VE GOT TO SEE HIM ~ FIRST-

DIANA IS DIZZY!
WHAT ~ WHAT-- WHAT? SO MANY MYSTERIES. IT'S A NIGHTMARE. MAMA, PLEASE COME IN ~ AND WAKE ME UP--!
11-22

WHAT EXCUSE DO YOU HAVE, SLICK?
EXCUSE, MISTER? I FOLLOWED PLAN 47, SENTENCE BY SENTENCE!

I MET THE MOTHER, MET DIANA PALMER, TOOK HER DRIVING, BOUGHT THE GUN IN HER NAME, HAD HER PICK IT UP AT THE STORE--
11-25

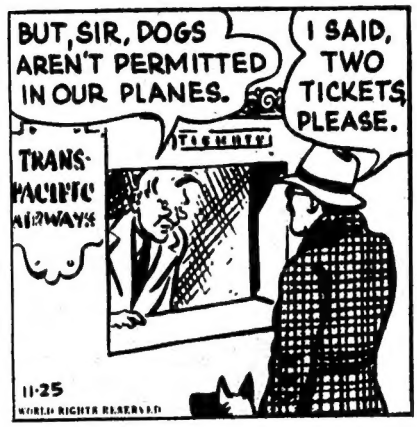
~TALKED HER INTO DOING THE FAKE HOLDUP, ~ MADE HER "SHOOT" THE GEM DEALER AND "BURY" HIM-- SO THAT SHE THINKS SHE KILLED HIM ~ AND BROUGHT HER HERE--
COPR. 1946, KING FEATURES SYNDICATE, Inc.


YOU WERE DUE HERE AT NOON. YOU ARE THREE MINUTES LATE! I DEMAND PERFECTION IN MY ORGANIZATION. YOU WILL SPEND ONE MONTH IN SOLITARY!
WORLD RIGHTS RESERVED

AS DIANA MEETS MISTER HOG, THE PHANTOM REACHES THE BENGALI COAST
TAKE GOOD CARE OF HERO UNTIL I RETURN.

HE TAKES A CHEST FROM A HOLLOW TREE TRUNK--
HOPE THE MOTHS HAVEN'T GOTTEN INTO THESE THINGS~

GOOD-BYE, HERO. DEVIL AND I ARE GOING TO SEE DIANA. WE'LL BE BACK SOON.


BUT, SIR, DOGS AREN'T PERMITTED IN OUR PLANES.
I SAID, TWO TICKETS, PLEASE.
TRANS-PACIFIC AIRWAYS
11-25
WORLD RIGHTS RESERVED

THE DOG GOES WITH ME. TWO TICKETS, PLEASE
YES, SIR.

YOU KNOW YOU CAN'T SELL TICKETS ON OUR PLANES FOR DOGS!
I'LL TELL YOU SOMETHING ELSE I KNOW. THERE ARE TWO KINDS OF MEN IN THIS WORLD.
WORLD RIGHTS RESERVED

TO ONE KIND, YOU CAN SAY "NO". TO THE OTHER KIND IT'S WISER~AND HEALTHIER~TO SAY "YES".
11-26

THAT GENTLEMAN WAS DEFINITELY OF THE OTHER KIND.

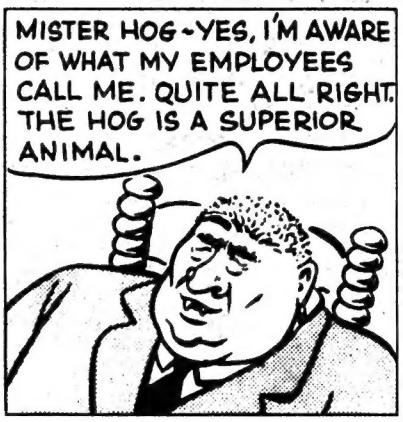
DIANA IS IN THE PALATIAL HIDE-OUT OF THE MYSTERIOUS MISTER HOG, WAITING TO LEARN WHY SHE'S THERE--

ALL THAT FOOD! THERE MUST BE A BANQUET IN THERE FOR A DOZEN PEOPLE!

MISTER WANTS TO SEE YOU NOW. GOOD LUCK. YOU'LL NEED IT.

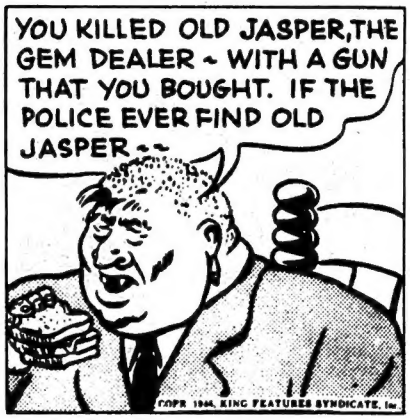
NOT A DOZEN PEOPLE -- ONLY ONE! MISTER HOG!
COME IN, DIANA PALMER, AND CLOSE THE DOOR.
WORLD RIGHTS RESERVED
11-27

DIANA MEETS THE FATTEST MAN SHE'S EVER SEEN~
I'D ASK YOU TO BE SEATED, BUT MY EMPLOYEES HAVE A NICE CUSTOM OF STANDING IN MY PRESENCE.
YOUR EMPLOYEES? ARE YOU--?


MISTER HOG~YES, I'M AWARE OF WHAT MY EMPLOYEES CALL ME. QUITE ALL RIGHT. THE HOG IS A SUPERIOR ANIMAL.

I'D ASK YOU TO JOIN ME, BUT I IMAGINE YOU'RE MORE NERVOUS THAN HUNGRY.
WHY AM I HERE?
11-28

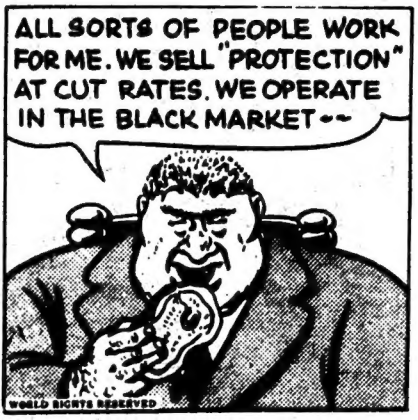
WHY ARE YOU HERE? YOU ARE NOW A MEMBER OF MY LITTLE GROUP. YOU WILL WORK FOR ME.


YOU KILLED OLD JASPER, THE GEM DEALER ~ WITH A GUN THAT YOU BOUGHT. IF THE POLICE EVER FIND OLD JASPER--
COPR 1944, KING FEATURES SYNDICATE, Inc.

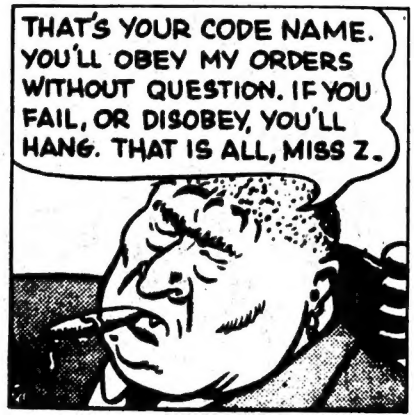
~IT WILL BE SIMPLE FOR THEM TO PROVE ~BY BALLISTICS~ THAT YOUR GUN WAS USED. OH, YES ~ WE HAVE THE GUN, WITH YOUR FINGERPRINTS ON IT, TOO.
WORLD RIGHTS RESERVED

IF YOU REFUSE TO OBEY MY ORDERS, THE POLICE WILL RECEIVE THE GUN. IS THAT CLEAR?
IT'S CLEAR THAT I'VE BEEN FRAMED. BUT WHY? ~ WHAT FOR?
11-29

DOESN'T HE EVER STOP EATING?
YOU ARE NOW A PART OF MY ORGANIZATION, DIANA PALMER.
COPR 1944, KING FEATURES SYNDICATE, Inc.


ALL SORTS OF PEOPLE WORK FOR ME. WE SELL "PROTECTION" AT CUT RATES. WE OPERATE IN THE BLACK MARKET--
WORLD RIGHTS RESERVED

~WE ENTER BANKS AND JEWELRY STORES WHEN WE NEED QUICK CASH ~ ~WE KIDNAP FOR RANSOM, AND SO FORTH. YOU'LL BE USEFUL TO ME, MISS Z.
11-30


THAT'S YOUR CODE NAME. YOU'LL OBEY MY ORDERS WITHOUT QUESTION. IF YOU FAIL, OR DISOBEY, YOU'LL HANG. THAT IS ALL, MISS Z.

WE'LL BE IN TOUCH WITH YOU, MISS Z. PLEASE DON'T BREATHE A WORD OF WHAT I'VE TOLD YOU.

IF YOU TALK - SOMETHING WORSE THAN HANGING WILL HAPPEN TO YOU. NOW - PLEASE WAIT OUTSIDE UNTIL I SEND AN ESCORT TO SEE YOU HOME.

DIANA LEAVES MISTER HOG - HER HEAD IN A WHIRL - -
MISS Z - - VAST CRIMINAL RING - I'M PART OF IT - -

NOTHING I CAN DO - TRAPPED - TRAPPED - - JUST BECAUSE I TOOK A RIDE - WITH THE COUNT -
WORLD RIGHTS RESERVED

ON THE DOUBLE, SLICK. MISTER HOG WANTS TO SEE YOU.

I'VE DECIDED NOT TO KEEP YOU IN SOLITARY, SLICK. YOU'LL BE MORE USEFUL AS A CONTACT FOR MISS PALMER, NOW KNOWN AS MISS Z.
WORLD RIGHTS RESERVED

TAKE HER HOME, BUT FIRST SHOW HER THE PEN AND EXPLAIN ITS PURPOSE TO HER. IT'LL DO YOU GOOD TO HAVE ANOTHER LOOK AT IT, YOURSELF.
12-3

REMEMBER, SLICK, YOU FAILED ONCE. ONE MORE MISTAKE, AND YOU GO TO THE PEN. THAT IS ALL.

I'M SUPPOSED TO TAKE YOU HOME. FIRST, I HAVE TO SHOW YOU THE PEN.

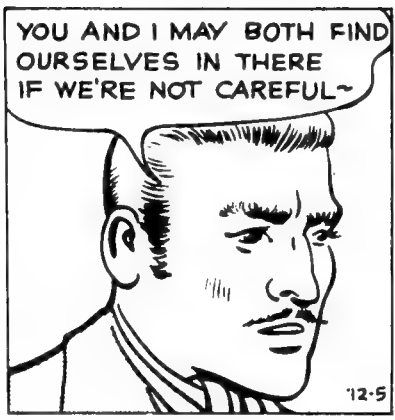
THIS WAY.
12-4

THIS IS MISTER HOG'S FAVORITE WAY OF - PUNISHING PEOPLE WHO FAIL HIM OR ANNOY HIM. THE PEN.

WHY - THERE'S NOTHING HERE BUT - HOGS.

HERE'S WHERE YOU'LL SPEND SOME TIME IF YOU AROUSE MR. HOG'S ANGER!

YOU MEAN HE PUTS PEOPLE IN THERE TO PUNISH THEM?


YOU AND I MAY BOTH FIND OURSELVES IN THERE IF WE'RE NOT CAREFUL~
12-5

TAKE ME OUT OF HERE ~~

YOU CALL YOURSELF A MAN, GETTING ME INTO A HORRIBLE WEB LIKE THIS ~ CRIMINAL RING~
I COULDN'T HELP IT, DIANA~~

~~ I HAVE TO OBEY MISTER HOG. HE FRAMED ME, JUST LIKE YOU, DIANA. YOU'D BE SURPRISED AT THE PEOPLE WHO WORK FOR HIM ~ BIG SHOTS, SOME OF THEM.

WE'RE ALL POWERLESS ~~ YOU'LL JUST HAVE TO WAIT AT HOME UNTIL HE SENDS YOU ORDERS FOR YOUR FIRST JOB ~~
12-6
COPR. 1946, KING FEATURES SYNDICATE, Inc.

ISN'T THAT NICE? THEY'VE BEEN DRIVING ALL DAY. I KNEW DIANA WOULD ENJOY MEETING A FINE MAN LIKE THE COUNT.
WORLD RIGHTS RESERVED.

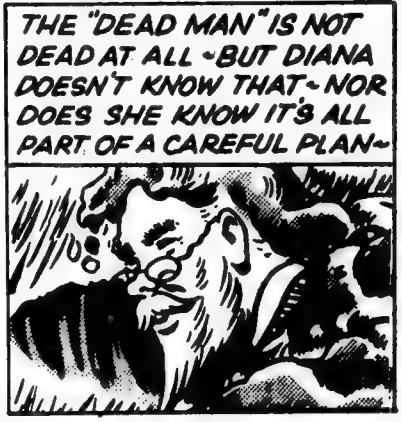
HAVE A NICE DAY WITH THE COUNT, DEAR?
YES, MAMA.

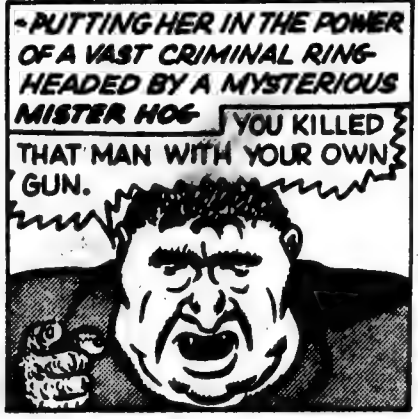
YOU LOOK PALE, DIANA.
I'M ~ JUST TIRED, MAMA.
COPR. 1946, KING FEATURES SYNDICATE, Inc.

TIRED ~ AND TRAPPED ~ I'M NOW WORKING FOR MISTER HOG ~ I'M MISS Z ~ I'LL GO TO THE PEN IF I'M NOT A GOOD GIRL ~~
12-7
WORLD RIGHTS RESERVED.

I CAN'T TELL ANYONE ~ IT'S LIKE A HORRIBLE NIGHT-MARE ~ BUT I WON'T WAKE UP ~ BECAUSE IT'S REAL ~~

THE STORY, SO FAR:
DIANA IS TALKED INTO PLAYING A "PRACTICAL JOKE" THAT ENDS TRAGICALLY - OR SO IT APPEARS TO HER - -


THE "DEAD MAN" IS NOT DEAD AT ALL - BUT DIANA DOESN'T KNOW THAT - NOR DOES SHE KNOW IT'S ALL PART OF A CAREFUL PLAN -


- PUTTING HER IN THE POWER OF A VAST CRIMINAL RING HEADED BY A MYSTERIOUS MISTER HOG -
YOU KILLED THAT MAN WITH YOUR OWN GUN.

OBEY MY ORDERS OR POLICE WILL HANG YOU
NO ESCAPE
HELPLESS
12-9
COPR 1946, KING FEATURES SYNDICATE, Inc. WORLD RIGHTS RESERVED

I DON'T KNOW WHAT MISTER HOG EXPECTS OF ME! I DIDN'T KILL THAT MAN - BUT HOW COULD I PROVE IT?

"IF I GO TO THE POLICE, I'LL BE HANGED ON THE EVIDENCE. IF I REFUSE TO OBEY MISTER HOG, I'LL END UP IN HIS HORRID PEN!"
COPR 1946, KING FEATURES SYNDICATE, Inc.

MAYBE THEY'VE FORGOTTEN ABOUT ME - MAYBE IT'S A JOKE - OH?
DIANA, THE COUNT IS WAITING TO SEE YOU.
WORLD RIGHTS RESERVED

YOUR FIRST ASSIGNMENT - FROM MISTER HOG.
12-10

I AM TO - PHONE FOR AN APPOINTMENT TO SEE THE TARNOFF EMERALDS.
HERE'S A PICTURE OF THEM - -

"THE RICHEST EMERALD STRAND ON EARTH. MISTER HOG IS NO PIKER."
COPR 1946, KING FEATURES SYNDICATE, Inc.

THEN, I'M TO ENTER THE STORE EXACTLY AT NOON AND SEE THE EMERALDS.
AT 12:04, I'M TO ASK THE CLERK TO SHOW THEM TO ME IN THE DAYLIGHT - AT THE DOORWAY.
WORLD RIGHTS RESERVED

THAT'S ALL. MAYBE FIFTY OTHER PEOPLE WILL BE IN THIS, TOO. MISTER HOG'S PLANS RUN LIKE CLOCKWORK!
12-11

YOUR JOB IS SIMPLE - BUT YOU MUST BE PRECISE.
NO - I CAN'T DO IT - I WON'T - -

LISTEN, LITTLE FOOL! YOU'RE WORKING FOR MISTER HOG NOW. YOU FOLLOW ORDERS - EXACTLY - OR GO TO THE PEN!
COPR. 1944, KING FEATURES SYNDICATE, Inc.

YOU'RE HURTING ME - OH - IT CAN'T BE - - DEVIL!
WORLD RIGHTS RESERVED
12-12

YOU - -
DIANA - -

DARLING - IT'S BEEN SO LONG - -
DIANA, DARLING -
COPR. 1944, KING FEATURES SYNDICATE, Inc.

I THINK YOU'D BETTER GO TO YOUR ROOM - - AT ONCE - MISS Z.
YES - -
WORLD RIGHTS RESERVED

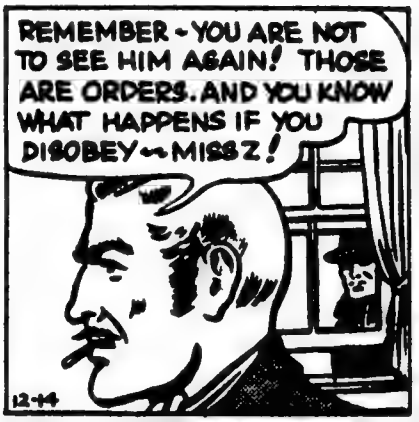
DIANA! I'VE COME HALFWAY AROUND THE WORLD TO SEE YOU!
I'M SORRY. I CAN'T TALK TO YOU NOW. GOOD-BYE - -

12-13

I BELIEVE DIANA MADE IT CLEAR THAT SHE DOESN'T WANT TO SEE YOU ANY MORE.
I MUST KNOW WHY.
COPR. 1944, KING FEATURES SYNDICATE, Inc.

SHE'LL WRITE YOU A LETTER!
WORLD RIGHTS RESERVED

HE WAS JUST AN OLD FRIEND.
BOY FRIEND - MORE LIKELY. MISTER HOG WOULDN'T APPROVE. YOUR TONGUE MIGHT WAGGLE - -


REMEMBER - YOU ARE NOT TO SEE HIM AGAIN! THOSE ARE ORDERS. AND YOU KNOW WHAT HAPPENS IF YOU DISOBEY - - MISS Z!
12-14

DIANA - -
NO - YOU MUST GO AWAY - -
12-16

DIANA - ARE YOU ILL? WHAT'S HAPPENED? THIS CAN'T BE YOU!
PLEASE GO AWAY! YOU MUSTN'T BE SEEN HERE -

PLEASE BELIEVE ME. I CAN'T TALK TO YOU AGAIN - OR SEE YOU AGAIN - EVER! I CAN'T EXPLAIN - BUT LEAVE AT ONCE!
COPR 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

I - SENT HIM AWAY - MY SWEETHEART - MY LOVE - I'LL NEVER SEE HIM AGAIN - -

YES, MISS PALMER, WE'LL BE DELIGHTED TO SHOW YOU THE TARNOFF EMERALDS. ABOUT NOON? THANK YOU.
COPR 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

THEN - I'M TO ASK THE CLERK TO SHOW THEM TO ME IN THE DAYLIGHT - AND BE IN THE DOORWAY WITH HIM AT EXACTLY 12:05 - -

AM I LOSING MY MIND - - TAKING PART IN A CRIME LIKE THIS? SOMEONE MAY BE KILLED - WHAT IF I'M CAUGHT? -
12-17

I CAN'T GO THRU WITH IT - IT'S IMPOSSIBLE - YET I MUST - THERE'S NO WAY OUT -

THAT MAN - I SAW HIM AT MISTER HOG'S PLACE - -

AND THAT TAXI DRIVER - HE WAS THERE - TOO - -
COPR 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

AND THOSE MEN - THEY WERE THERE, TOO. THEY'RE ALL WATCHING ME - ALL PART OF THIS - JOB! NO - I WON'T DO IT - I'LL - -
12-18

AH, MISS PALMER. WE'VE BEEN WAITING FOR YOU. THE TARNOFF EMERALDS ARE HERE FROM THE VAULT, READY FOR YOU TO SEE.

WE ONLY SHOW THESE BY APPOINTMENT. THE TARNOFF EMERALDS. AREN'T THEY MAGNIFICENT, MISS PALMER?
12-19

I-I'D LIKE VERY MUCH ~ TO SEE THEM IN THE DAYLIGHT. CAN WE ~ GO TO THE ~ DOORWAY ~ TO LOOK AT THEM?
COPR. 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

SHE SHOULD BE AT THE DOOR WITH HIM IN THIRTY SECONDS.
THEN ~ WE RACE UP ~~ GRAB THE EMERALDS ~ JUMP IN OUR CAB ~ THERE SHE IS ~~

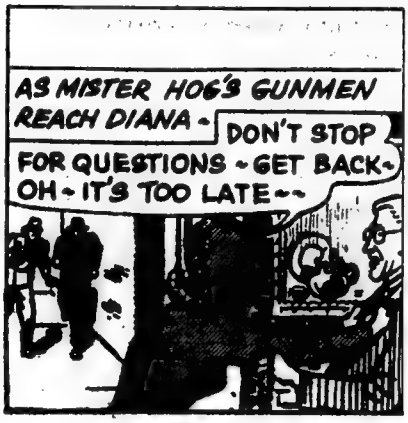
SEE HOW THEY SPARKLE IN THE SUNLIGHT?
Y-YES ~~ LOVELY ~~ (THEY'RE COMING ~ I SEE THEM COMING.)

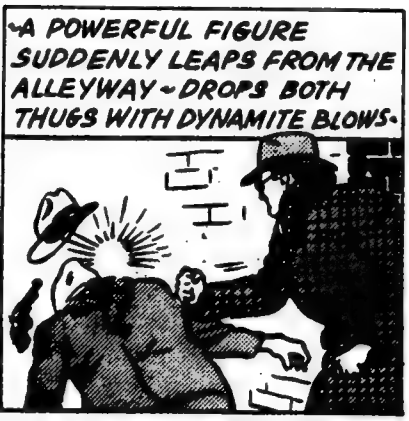
DO YOU THINK YOU MAY BE INTERESTED IN PURCHASING THESE TARNOFF EMERALDS, MISS PALMER?
I DON'T KNOW ~ I ~

THEY'RE COMING ~ MISTER HOG'S MEN ARE COMING ~ TO GET THE EMERALDS ~ NO. I CAN'T ~ I WON'T ~~
TOOT!

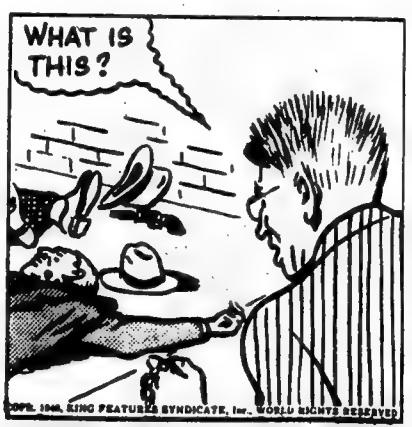
~BACK INTO THE STORE ~ THOSE MEN ~ HURRY ~!
WHAT THE ~~?

SHE'S DOUBLE-CROSSED US ~~ QUICK ~ WE CAN STILL GET THE EMERALDS ~~
AND WE CAN GET HER AT THE SAME TIME!
12-20
COPR. 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED


AS MISTER HOG'S GUNMEN REACH DIANA ~
DON'T STOP FOR QUESTIONS ~ GET BACK ~ OH ~ IT'S TOO LATE ~~


~A POWERFUL FIGURE SUDDENLY LEAPS FROM THE ALLEYWAY ~ DROPS BOTH THUGS WITH DYNAMITE BLOWS.

~SLINGS DIANA OVER HIS SHOULDER ~ AND IS AWAY ~~


WHAT IS THIS?
COPR. 1946, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED

SOMEONE WAS FOLLOWING US ~ I THINK I'VE SHAKEN THEM.
PLEASE ~ STOP ~ ~ YOU'RE SHAKING ME ~ TO PIECES ~ ~

OH ~ DARLING ~ I NEVER THOUGHT I'D SEE YOU AGAIN ~ ~
DIANA, I KNEW YOU WERE IN SOME SORT OF TROUBLE ~ THE WAY YOU TALKED ~ ~
12-23

~ SO I FOLLOWED YOU ~ AND SAW YOU ALMOST GET MIXED UP IN WHAT LOOKED LIKE A JEWEL ROBBERY ~ ~
YES, I KNOW ~

NOW ~ START FROM THE BEGINNING. WHAT KIND OF MESS HAVE YOU GOTTEN INTO?
OH ~ IT'S SO AWFUL ~ IT MAKES ME SICK TO THINK OF IT ~ ~

SO ~ A PERFECT STRANGER BARGES IN ~ RUINS MY PLAN. I LOSE THE TARNOFF EMERALDS AND TWO OF MY BEST MEN!

DIANA PALMER LOST HER NERVE AT THE LAST MINUTE ~ TRIED TO DOUBLE-CROSS US ~
WHO WAS THE MAN?

HER BOY FRIEND, I GUESS. I DON'T KNOW HIS NAME. HE TRIED TO SEE HER ONCE. SLICK SENT HIM AWAY ~ ~

FIND THEM! BRING THEM TO ME! I'LL SHOW THEM WHAT HAPPENS TO IDIOTS WHO CROSS ME!
12-24

SO THEY FRAMED YOU WITH THE "MURDER" OF THE POOR OLD GEM DEALER?
WHY DO YOU SAY "MURDER" LIKE THAT?

HE WAS MURDERED. I SAW HIM KILLED. I DUG HIS GRAVE ~ AND SAW HIM BURIED!
HMM ~ ~ TELL ME MORE ABOUT MISTER HOG.

HE'S A BIG, FAT, CRUEL MAN ~ ~ AND HE'S GOT A HUGE CRIMINAL RING ~ OH, DARLING, I KNOW I DID WRONG TO AGREE TO DO ANYTHING FOR THEM ~ ~

BUT I WAS SO SCARED ~
NATURALLY, POOR DARLING. BUT WHEN THE CHIPS WERE DOWN, YOU WERE TRUE-BLUE. I'LL HANDLE MISTER HOG FROM HERE ON!
12-25

WHAT DO WE DO NOW? MISTER HOG STILL HAS ME ~ FRAMED.
FIRST ~ WE GET YOUR CAR.

I WANT TO DRIVE TO THAT GEM DEALER'S HOUSE. THE ONE YOU "SHOT". REMEMBER WHERE IT IS?
YES ~~ BUT ~~ I DON'T WANT TO GO THERE ~
12-26

HE'S THERE ~ IN THAT GRAVE ~ IT WAS ALL SO HORRIBLE ~~ I CAN'T SEE IT AGAIN ~~

SORRY, DIANA. WE HAVE TO FOLLOW THIS THRU. I WANT TO LOOK AT THAT GRAVE.

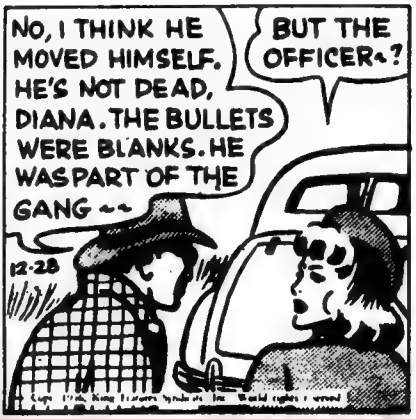
WHO LIVES IN THAT OLD GRAY HOUSE UP THE ROAD?
NOBODY. BEEN DESERTED FOR YEARS.

BUT I WAS HERE ~ ONLY A WEEK AGO. JASPER, THE GEM DEALER, LIVED HERE!
WHERE DID YOU BURY HIM?

THERE ~~
12-27

NO ~ NO ~ YOU CAN'T ~~
I MUST. THIS IS WHERE YOUR TROUBLE STARTED.

THE GRAVE IS EMPTY ~ AS I THOUGHT IT WOULD BE.
SOMEBODY ~~ MOVED HIM.


NO, I THINK HE MOVED HIMSELF. HE'S NOT DEAD, DIANA. THE BULLETS WERE BLANKS. HE WAS PART OF THE GANG ~~
BUT THE OFFICER ~ ?
12-28

ALSO ONE OF THE GANG. A REAL FRAME-UP ~ TO SEAL YOUR LIPS AND FORCE YOU TO WORK FOR MISTER HOG!
I DIDN'T ~ KILL HIM! I'M FREE ~ FREE OF MISTER HOG!

BUT AT DIANA'S GARAGE ~~ THREE OF MISTER HOG'S "PEOPLE" AWAIT THEM.
HERE THEY COME. QUICK ~ INSIDE THE GARAGE ~ UP IN THE RAFTERS ~~

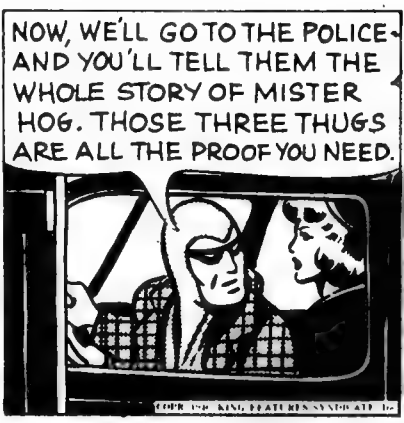
YOU SHOULD HAVE GONE TO THE POLICE AT ONCE, BECAUSE --

THE PHANTOM FACES THREE OF MISTER HOG'S MEN IN THE DARK GARAGE --
GLAD YOU BOYS DROPPED IN!

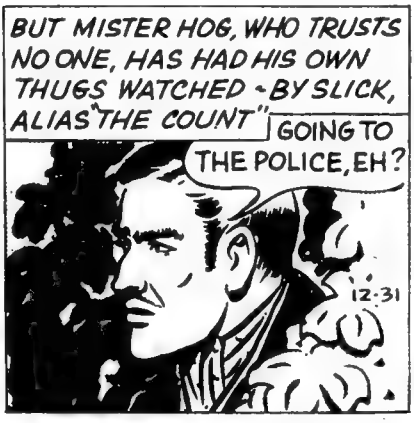
WHAT WE NEED IS EVIDENCE TO SHOW TO THE POLICE --

-AND YOU'RE IT!
12-30

MY- YOU HIT THEM- HARD!
THREE TO ONE. HAD TO.


NOW, WE'LL GO TO THE POLICE- AND YOU'LL TELL THEM THE WHOLE STORY OF MISTER HOG. THOSE THREE THUGS ARE ALL THE PROOF YOU NEED.

BUT- WHAT'LL I TELL THEM?
THE TRUTH. I'LL DROP YOU AT THE STATION AND MEET YOU BACK HERE. MY COSTUME MIGHT BE HARD TO EXPLAIN.


BUT MISTER HOG, WHO TRUSTS NO ONE, HAS HAD HIS OWN THUGS WATCHED - BY SLICK, ALIAS "THE COUNT"
GOING TO THE POLICE, EH?
12-31

HMM- REALLY OUT- ALL OF THEM! THAT MASKED LAD MUST'VE HIT THEM WITH A SLEDGE HAMMER!

WONDER WHO **HE** IS! WELL, THAT'S MISTER HOG'S PROBLEM, NOT MINE! MY ONLY PROBLEM IS TO STAY OUT OF HIS WAY!

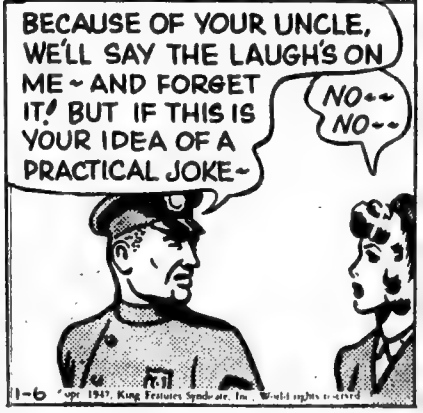
WAKE UP, KIDDIES, OR YOU'LL BE LATE FOR SCHOOL!
UH — WHERE- AM I ?

IN TROUBLE! YOU SHOULD'VE LET THE MASKED LAD FINISH YOU! THAT'D BE EASY COMPARED TO WHAT YOU'LL GET FROM MISTER HOG- FOR BOTCHING THE JOB!

MISS PALMER, I FIND YOUR STORY INCREDIBLE. A VAST CRIMINAL RING, A MASTER-MIND, A CASTLE HIDE-OUT-- THAT ALL SOUNDS HARD TO SWALLOW!
BUT IT'S ALL TRUE. THREE OF HIS MEN ARE TIED UP IN MY GARAGE!
WELL, IT'S WORTH A LOOK. YOUR UNCLE'S AN OLD FRIEND OF MINE--
1-2
I KNOW IT SOUNDS CRAZY, BUT---
WE'LL HAVE A TALK WITH THE MEN YOU CAPTURED IN YOUR GARAGE.
EMPTY! BUT THEY WERE-- HERE--
HMM--
-AND JUST HOW DID YOU CAPTURE THREE MEN- WHO YOU SAY WERE HERE?
I HAD A GUN! (I CAN'T TELL HIM ABOUT THE PHANTOM. THAT WOULD BE TOO CONFUSING--)
THEY ESCAPED-SOMEHOW! PLEASE BELIEVE ME. I CAN TAKE YOU TO MISTER HOG'S CASTLE! ALL THE GUNMEN ARE THERE- DOZENS OF THEM--
I DON'T BELIEVE A WORD OF THIS, MISS PALMER- BUT IT'S MY DUTY TO INVESTIGATE YOUR COMPLAINT- SO WE'LL GO!
THANK GOODNESS!
YES, SLICK? THAT PALMER GIRL BRINGING THE POLICE HERE? THANK YOU, SLICK. I'LL REMEMBER YOUR GOOD WORK.
1-3
PALMER GIRL BRINGING POLICE HERE. PUT PLAN 17 IN OPERATION AT ONCE. BLAST THAT GIRL!
THAT'S THE GATEHOUSE. TURN IN THERE, PLEASE!
HMM-LOOKS LIKE A DESERTED HOUSE, MISS PALMER.
THOSE WINDOWS- WEREN'T BOARDED UP--
COBWEBS! DUST! THIS HOUSE HASN'T BEEN USED IN YEARS!
BUT-- BUT--
1-4

NOT A STICK OF FURNITURE ANYWHERE! DUST~COBWEBS~ THIS IS A DESERTED HOUSE!
BUT YESTERDAY IT WAS FILLED WITH PEOPLE AND FURNITURE ~AND~

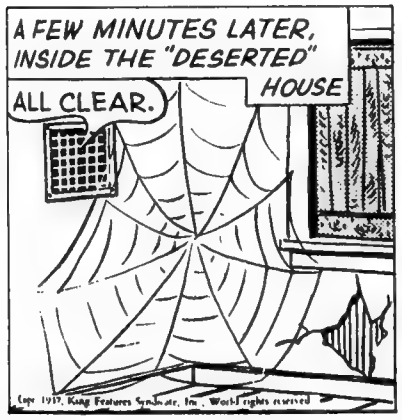
SEARCHED THE GROUNDS, BUT DIDN'T FIND ANYTHING.
OF COURSE NOT. NO ONE'S BEEN HERE IN YEARS.


BECAUSE OF YOUR UNCLE, WE'LL SAY THE LAUGH'S ON ME ~ AND FORGET IT! BUT IF THIS IS YOUR IDEA OF A PRACTICAL JOKE~
NO~~ NO~~
1-6

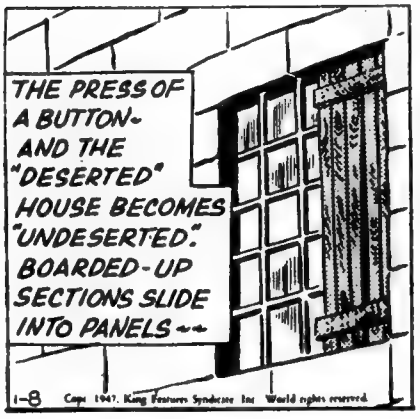
AFTER THIS, PLEASE DON'T TAKE UP MY TIME WITH YOUR NIGHTMARES! I'M A BUSY MAN!

IN ALL MY YEARS ON THE FORCE, I'VE NEVER BEEN ON SUCH A WILD-GOOSE CHASE! LET'S GO, JOE!

1-7


A FEW MINUTES LATER, INSIDE THE "DESERTED" HOUSE
ALL CLEAR.

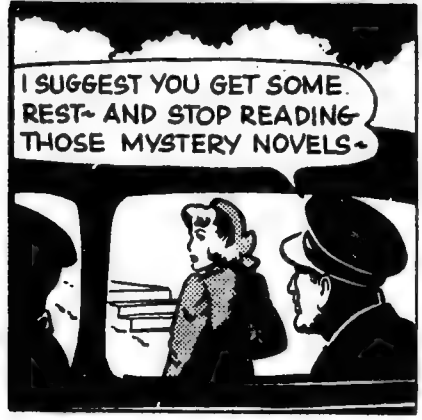
THAT'S THAT! PLAN 17~THE TWO-MINUTE TRANSFORMATION OF MY CASTLE INTO A DESERTED HOUSE~ WAS SUCCESSFUL~ NATURALLY.


THE PRESS OF A BUTTON~ AND THE "DESERTED" HOUSE BECOMES "UNDESERTED." BOARDED-UP SECTIONS SLIDE INTO PANELS~~
1-8

FURNISHINGS ARE PULLED OUT FROM THE DOUBLE WALLS~ WHERE THE MEN HAVE ALSO BEEN HIDING~

CLEAN UP THE DUST AND THOSE ARTIFICIAL COBWEBS~~

~AND BRING ME SOMETHING TO EAT! I'M STARVING!


I SUGGEST YOU GET SOME REST~ AND STOP READING THOSE MYSTERY NOVELS~

YESTERDAY~THE HOUSE WAS FULL OF MEN~ RICH FURNISHINGS~ SPICK AND SPAN~ MISTER HOG~THOSE PIGS IN THE PEN~~

HOW DID IT GO, DIANA?
THERE WAS NO ONE THERE~ NOTHING BUT DUST~ AND COBWEBS~
1-9

THE CHIEF THOUGHT~ (SOB)~ I WAS A COMPLETE FOOL. I DON'T BLAME HIM~ AM I LOSING MY MIND?
HARDLY. WE DID CAPTURE THREE MEN IN YOUR GARAGE. SOMEONE FREED THEM.

MISTER HOG WAS JUST A STEP AHEAD OF US, DIANA. HE'S CLEVER~AND HE WORKS FAST.

GO UPSTAIRS AND GET SOME SLEEP. I'M GOING TO VISIT MISTER HOG!
OH, DARLING, BE CAREFUL.

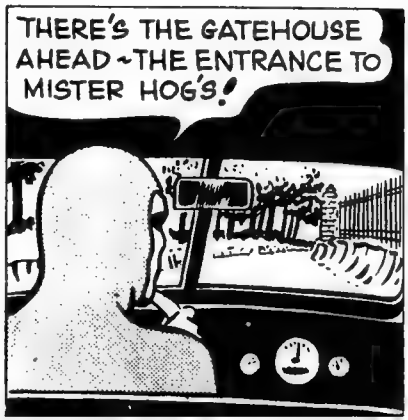
IT WAS LIKE A NIGHTMARE~~ FINDING THAT HOUSE SO EMPTY~AND DESERTED. OH~ I'M EXHAUSTED~ I NEED SLEEP~~
1-10

MISTER HOG WANTS TO SEE YOU, MISS Z!
SLICK~~!

I'VE BEEN WATCHING THIS LITTLE COMEDY FROM THE SIDELINES. DID YOU THINK YOU COULD OUTSMART MISTER HOG?
1-11

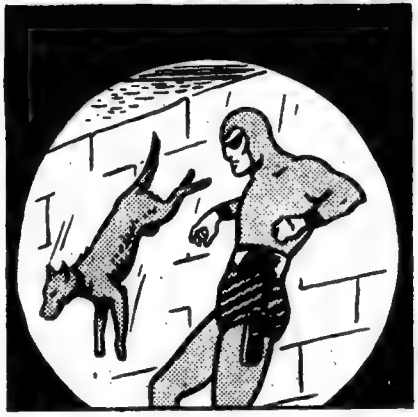
HE ALSO KNOWS THAT YOUR ATHLETIC BOY FRIEND IS COMING TO SEE HIM~AND WILL BE READY FOR HIM!

DON'T BOTHER TO WAKE YOUR MAMA AND SAY GOOD-BYE. YOU WON'T SEE HER AGAIN.


THERE'S THE GATEHOUSE AHEAD~THE ENTRANCE TO MISTER HOG'S!

NEAR THE HIDE-OUT OF MISTER HOG.
COPR 1947, KING FEATURES SYNDICATE, Inc.

TELL MISTER HOG THE INFORMATION IS CORRECT. THE MASKED MAN AND DOG ARE AT THE WALL.
1-13
WORLD RIGHTS RESERVED



THE MASKED MAN AND DOG CAME OVER THE WALL ONTO THE GROUNDS, MISTER. THE OUTER SENTRIES WILL PICK THEM UP.

DOES ANYONE KNOW WHO THE MASKED MAN IS?
NO, MISTER.

HAVE HIM BROUGHT TO ME AS SOON AS HE'S CAUGHT. BUT, FIRST, BRING ME THE THREE MEN WHO WERE SENT TO GET HIM-AND FAILED.

THIS IS THE ONLY ONE WHO CAN TALK, MISTER. THE OTHER TWO ARE STILL "OUT" -FROM THE BEATING THE MASKED MAN GAVE THEM IN THE GARAGE.
1-14
COPR 1947, KING FEATURES SYNDICATE, Inc.

DON'T KILL US, MISTER! HONEST, WE FOLLOWED YOUR ORDERS. BUT WE DIDN'T HAVE A CHANCE WITH THAT MASKED GUY. HE WAS- SUPER HUMAN--
WORLD RIGHTS RESERVED.

THREE AGAINST ONE. YOU HAD THE ADVANTAGE OF SURPRISE. STILL, HE BEAT YOU TO A PULP-MY TOUGHEST BOYS!
1-15
COPR 1947 KING FEATURES SYNDICATE, Inc.

WE DID OUR BEST, MISTER. BUT--
STOP SNIVELING! YOU'RE SUPPOSED TO BE A KILLER, NOT AN INFANT! WHAT'S THAT ON YOUR JAW?
WORLD RIGHTS RESERVED

DON'T KNOW, MISTER. THE OTHER FELLAS GOT IT, TOO. LOOKS LIKE A SKULL MARK-WHERE HE HIT ME--

WHERE IS THE MASKED MAN? WHY HAVEN'T THE SENTRIES BROUGHT HIM HERE?
HE SEEMS-- TO HAVE DISAPPEARED.

SEARCH EVERY INCH OF THE GROUNDS! PUT EVERY MAN ON THE JOB! FIND THAT MASKED MAN!
COPR 1947 KING FEATURES SYNDICATE, Inc.

NEVER SAW MISTER HOG SO EXCITED BEFORE. NOTHING EVER FAZES HIM. COLD AS ICE. ~ UNTIL HE SAW THAT SKULL MARK ~ WONDER WHAT IT IS?
WORLD RIGHTS RESERVED

I'M NOT HUNGRY! PUT THAT TRAY DOWN! GET A RIFLE AND HELP THE OTHERS FIND THE MASKED MAN!

MISTER HOG MUST BE WORRIED! NEVER SAW HIM TURN DOWN FOOD BEFORE
1-16

MISTER HOG'S GUNMEN SEARCH THE ESTATE FOR THE MYSTERIOUS MASKED MAN~

THE WOODS ARE QUIET, SAVE FOR THE SOUND OF INSECTS AND THE SEARCHERS' FOOTSTEPS ~ THEN A SHARP CRACK ~
1-17

~ A CHOKED-OFF CRY A FEW MOMENTS LATER IN ANOTHER PART OF THE DARK WOODS ~ ~
COPR 1947, KING FEATURES SYNDICATE, Inc.

WELL? HAVEN'T THEY GOT HIM YET, TRIG?
WE'RE TRYIN', MISTER. BUT THOSE WOODS ARE AWFULLY DARK ~ ~
WORLD RIGHTS RESERVED

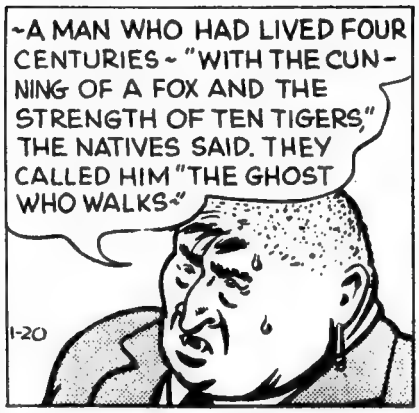
JOE ~ ~ THIS IS MIKE. WHERE ARE YOU?

HEY ~ JACK ~ SEE ANYTHING? JACK ~ THIS IS BILL. CAN YOU HEAR ME?
COPR 1947, KING FEATURES SYNDICATE, Inc.

THE BOYS ARE GETTIN' A LITTLE LEERY, MISTER. THEM THAT GOES IN ~ DON'T COME OUT ~ IT'S SO DARK OUT THERE ~ GETS ON YOUR NERVES ~ !
1-18
WORLD RIGHTS RESERVED

THE BOYS ARE ASKIN' ~ WHO IS THIS MASKED GUY IN THE WOODS?
THE PHANTOM!

PHANTOM? WHO'S THAT?
IN MY EARLIER DAYS~IN THE ORIENT~ I HEARD STORIES OF A MAN WHO COULD NOT DIE~~

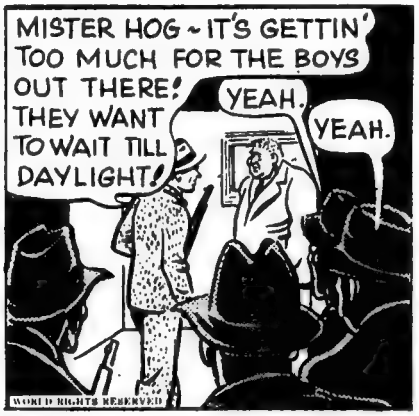

~A MAN WHO HAD LIVED FOUR CENTURIES~ "WITH THE CUNNING OF A FOX AND THE STRENGTH OF TEN TIGERS," THE NATIVES SAID. THEY CALLED HIM "THE GHOST WHO WALKS~"
1-20

HIS MARK WAS THE SIGN OF THE SKULL.
YOU DON'T BELIEVE THAT STUFF, DO YOU, MISTER? I CAN'T TELL THE BOYS THEY'RE CHASIN' A SPOOK!

TELL THEM NOTHING! I WANT THAT MASKED MAN BROUGHT TO ME~PREFERABLY DEAD! CONTINUE THE SEARCH!

LOOK~
IT'S~~ MIKE~~

IT'S JACK~~
1-21


MISTER HOG~IT'S GETTIN' TOO MUCH FOR THE BOYS OUT THERE! THEY WANT TO WAIT TILL DAYLIGHT!
YEAH.
YEAH.

WE FOUND MIKE AND JACK AND A HALF-DOZEN OTHER BOYS IN THOSE WOODS~ALL KNOCKED UNCONSCIOUS~ALL WITH THOSE SKULL MARKS~

SOMETHIN'S OUT THERE
POPPIN' US OFF ONE BY ONE~~
CAN'T SEE NOTHIN'~ HEAR NOTHIN'~~

FIFTY OF THE TOUGHEST YEGGS IN THE COUNTRY~SHAKING LIKE INFANTS~KNOCKING YOUR KNEES TOGETHER~ AFRAID OF ONE MAN~~
1-22

YOU'LL GO IN THOSE WOODS AND GET HIM~OR~~
EASY, MISTER. THE BOYS ALWAYS FOLLOWED YOUR ORDERS. BUT THIS IS DIFFERENT. YOU BETTER LET IT WAIT TILL DAYLIGHT!

OKAY~YOU'RE ALL YELLOW! SURROUND THE HOUSE~LET NOTHING IN! THE SEARCH FOR THE MASKED MAN IS POST~ PONED UNTIL DAWN!

THOSE MEN HAVE NEVER BEEN AFRAID OF ANYTHING~~ THEY'D DIE BEFORE THEY'D DISOBEY ME~YET ONE MAN DISRUPTS MY ENTIRE ORGANIZATION~

THERE'S SOMETHING ABOUT THIS PHANTOM~IF HE IS THE PHANTOM~THAT FREEZES YOUR BLOOD~THAT MAKES COWARDS OUT OF STRONG MEN~ I CAN FEEL IT MYSELF~~
1-23
COPR. 1947, KING FEATURES SYNDICATE, Inc.

"HE'S OUT THERE NOW~~ WATCHING US~DARING US TO COME~AND WE'RE AFRAID~AFRAID"
WORLD RIGHTS RESERVED

NO NEED TO WORRY. THE BOYS ARE ALL AROUND THE HOUSE.
I'VE LOST MY APPETITE~~

SLICK'S AT THE GATE! HE'S BROUGHT DIANA PALMER WITH HIM! THE MASKED MAN'S GIRL FRIEND!
1-24
COPR. 1947, KING FEATURES SYNDICATE, Inc.

NOW WE'RE GETTING SOME-WHERE! WE'LL GET HIM OUT OF THE WOODS~WITH HER AS DECOY!
WORLD RIGHTS RESERVED

AH, MISS Z. IT SEEMS YOU DOUBLE-CROSSED ME! YOU KNOW WHAT HAPPENS TO PEOPLE WHO DO THAT? REMEMBER THE PIG PEN?

TELL ME ONE THING, MISS Z. THIS BOY FRIEND OF YOURS~~ IS HE REALLY THE PHANTOM?

AH, NOT TALKING, EH? WE'RE HAVING A BIT OF DIFFICULTY FINDING YOUR FRIEND IN THE WOODS. WE'D LIKE A CHAT WITH HIM.
1-25

STAND HERE AND CALL HIM. ASK HIM TO COME HERE.
NO!
COPR. 1947, KING FEATURES SYNDICATE, Inc.

CALL HIM!
WORLD RIGHTS RESERVED

DO AS I SAY! CALL THE PHANTOM! ASK HIM TO COME HERE!
NO!
STUBBORN LITTLE~~! I'LL MAKE YOU YELL!
WAIT, TRIG. I'VE AN IDEA THAT IF HE KNOWS SHE'S HERE, HE'LL COME. BRING THAT CAGE UP FROM THE CELLAR. PUT IT ON THE FRONT STAIRS.
1-27
WHAT IS MISTER HOG UP TO?
FIX THE PULLEY AND TACKLE ON THAT BEAM ~ AND ARRANGE THE FLOODLIGHTS.
1-28
OKAY, MISTER. ALL SET.
GOOD. BRING THE GIRL HERE.
AND NOW, MISS Z, IF YOU WILL ENTER~~
DIANA IS PUT INTO THE CAGE~~
TRY TO RUN AWAY, WILL YOU!?
1-29
OKAY ~ TAKE IT UP!
WHAT ARE THEY~~ DOING~~?
THAT'LL BRING THE PHANTOM OUT OF THE WOODS!

DIANA IS SUSPENDED FROM THE ROOF IN A CAGE -- FLOODLIGHTS BLAZE UPON HER--
1-30

IN THE DARK WOODS, AS THE PHANTOM MOVES SILENTLY--
WHAT'S ALL THAT LIGHT AHEAD? I'LL CLIMB A TREE AND GET A BETTER LOOK.

DIANA - IN THAT CAGE! I LEFT HER AT HOME! HOW DID SHE GET HERE?

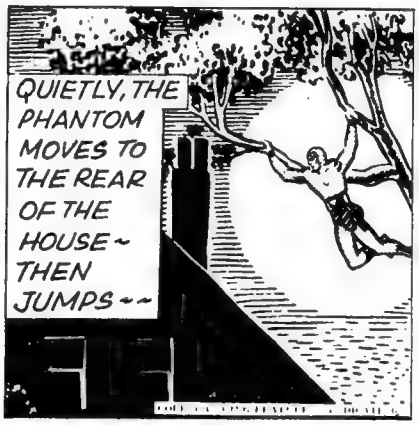
HAVE THE MEN TAKE COVER IN THE BUSHES - READY TO SHOOT. AS SOON AS HE SHOWS HIMSELF!

DIANA IN A CAGE... MISTER HOG'S ATTEMPT TO DECOY THE PHANTOM.
1-31

OKAY - TURN OFF THE LIGHTS. BE READY TO SNAP THEM ON THE MINUTE I SIGNAL YOU.
WORLD RIGHTS RESERVED

THE PHANTOM MUSTN'T COME - HE'LL KNOW THIS IS A TRAP FOR HIM - BUT I'M AFRAID - HE'LL COME - ANYHOW!

DIANA IS RIGHT. SLOWLY, QUIETLY, IN THE UPPER LEVELS OF THE TREES, HE MOVES TOWARDS THE HOUSE!


QUIETLY, THE PHANTOM MOVES TO THE REAR OF THE HOUSE - THEN JUMPS--

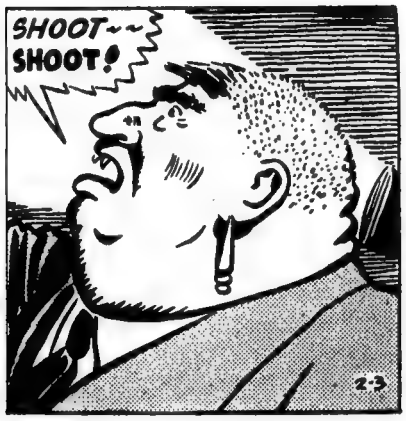
AND LANDS ON THE ROOF-- AS SOFTLY AS A CAT--

MISTER HOG'S MEN WAIT IN THE DARKNESS - ON EDGE - TRIGGER FINGERS NERVOUS--
2-1

SUDDENLY - THE PHANTOM DISLODGES A LOOSE SHINGLE! - ITS CLATTER BREAKS THE SILENCE LIKE A CANNON ROAR!
OH, OH!

HE'S UP THERE! LIGHTS!

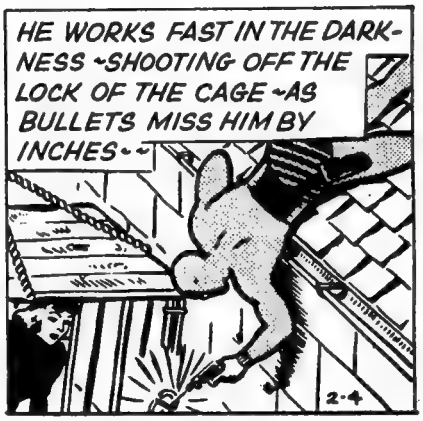
NO~NO~~

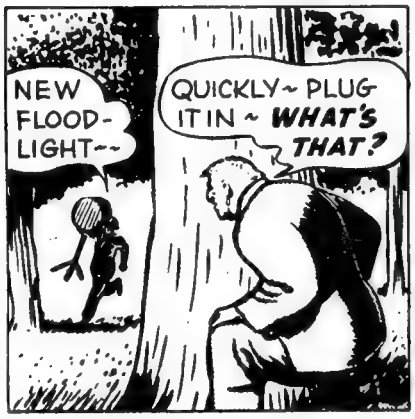

SHOOT~~ SHOOT!
2-3

BEFORE MISTER HOG'S GUN-MEN CAN SHOOT, THE PHANTOM BLAZES AWAY AT THE LIGHTS.

HE'S SHOOTING THEM~ OUT OF A MACHINE GUN~! KNOCKING OUT OUR LIGHTS!

KEEP SHOOTING UNTIL WE CAN SET UP NEW LIGHTS!


HE WORKS FAST IN THE DARKNESS ~SHOOTING OFF THE LOCK OF THE CAGE ~AS BULLETS MISS HIM BY INCHES~~
2-4


NEW FLOOD-LIGHT~~
QUICKLY~ PLUG IT IN ~ WHAT'S THAT?

THE CAGE CRASHES TO THE GROUND~~
2-5

GET ME UP! HURRY!

EMPTY! LOOK~ ON THE TOP!
SIGN OF THE SKULL!

THEY MUST STILL BE ON THE ROOF ~ SURROUND THE HOUSE ~~

MEANWHILE, AS DIANA AND THE PHANTOM WORK THEIR WAY DOWN THE REAR SLOPE OF THE ROOF ~~
EASY DOES IT. WE CAN MAKE THAT BRANCH FROM THE EDGE ~

DIANA SUDDENLY SLIPS ~~
OOOH ~~~
2-6

HE DIVES AFTER HER ~~ CATCHING HER AT THE EDGE ~

DIANA SLIPS ~ THE PHANTOM CATCHES HER AT THE ROOF'S EDGE ~
EASY ~~ I'VE GOT YOU ~~

THERE THEY ARE!

OH ~ DARLING ~ I SLIPPED ~ I WAS SO CLUMSY ~~

WE'VE GOT YOU! TOSS DOWN YOUR GUNS ~ OR WE'LL PICK YOU OFF LIKE CLAY PIGEONS!
2-7

HERE ARE MY GUNS ~ NOTHING ELSE TO DO ~~

SEND MEN TO THE ROOF TO GET THEM!

OH, DARLING ~ IT WAS ALL MY FAULT ~ IF I HADN'T BEEN SO CLUMSY ~ AND SLIPPED ~ WE'D HAVE GOTTEN AWAY ~~
2-8

DID WE CATCH HIM?
YEAH, WE DID.

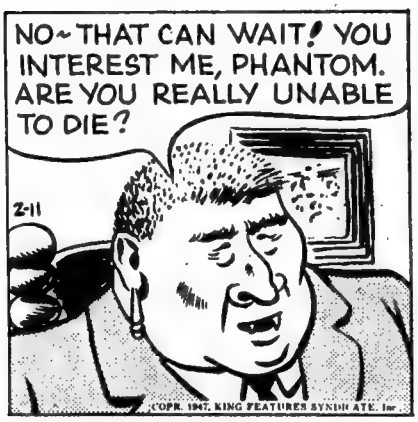
COPR. 1947, KING FEATURES SYNDICATE, Inc.

SO THIS IS THE PHANTOM! HMM~ YOU LOOK FAIRLY HUMAN. TAKE OFF THAT MASK.
2-10
WORLD RIGHTS RESERVED

HE'S BASHFUL! I'LL DO IT FOR HIM.

AS THE GUNMAN TRIES TO REMOVE THE PHANTOM'S MASK~~

YOU'LL HAVE TO SHOOT ME, FIRST!
THAT'LL BE A PLEASURE!


NO~ THAT CAN WAIT! YOU INTEREST ME, PHANTOM. ARE YOU REALLY UNABLE TO DIE?
2-11
COPR. 1947, KING FEATURES SYNDICATE, Inc.

HMM~ DON'T TALK MUCH, DO YOU? WELL, WE'LL HAVE PLENTY OF TIME TO FIND OUT!
WORLD RIGHTS RESERVED

AS YOU CAN SEE, I DO NOT GET AROUND MUCH. I USE MY BRAINS, AND LET MORE ACTIVE MEN DO THE FOOT-WORK.
COPR. 1947, KING FEATURES SYNDICATE, Inc.

YOU ARE A MAN OF ACTION. ~A MAN WHO TERRORIZED MY ENTIRE ORGANIZATION OF KILLERS FOR HOURS~~ YOU INTEREST ME!
WORLD RIGHTS RESERVED

YOU ARE A DANGEROUS PROBLEM THAT I MUST SOLVE. EITHER I MUST KILL YOU~ OR YOU MUST JOIN ME!
2-12

JOIN YOU?
YES, AS SECOND IN COMMAND. YOUR POWER AND DARING~~ AND MY BRAINS! WHAT A COMBINATION!

I OFFER YOU A GREAT DEAL AS MY PARTNER. MY ORGANIZATION TAKES IN MILLIONS EACH YEAR~ AND NO TAXES TO PAY~~

YOU HAVEN'T MUCH CHOICE. EITHER YOU ACCEPT, OR YOU DIE. AS FOR MISS "Z"~~ WHOM YOU KNOW AS DIANA PALMER~~
COPR 1947, KING FEATURES SYNDICATE, Inc.

~SHE HAS BETRAYED US, AND IS NO LONGER USEFUL. THEREFORE, SHE MUST DIE. WELL, PHANTOM, WHAT IS YOUR ANSWER?
WORLD RIGHTS RESERVED

OPFF
MISTER HOG, I CAN THINK OF A BETTER NAME FOR YOU. IT'S ~~ MISTER SKUNK!
2-13

NO MAN'S EVER HIT ME~ AND LIVED TO BRAG ABOUT IT!

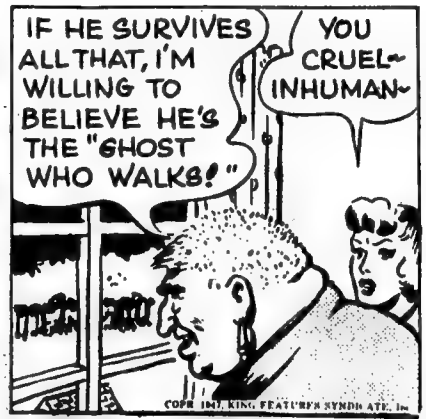
TIE HIM IN A SACK! PUT SOME BULLETS IN HIM, AND TOSS HIM IN THE WELL!
2-14

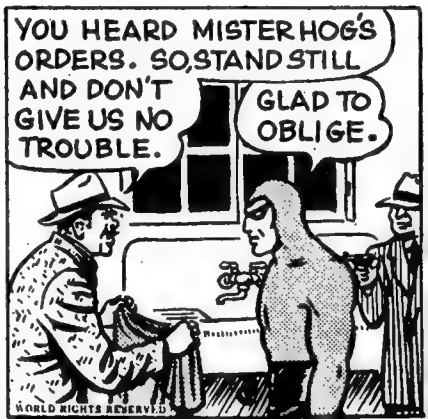
WE'LL SEE IF YOU'RE THE "GHOST WHO WALKS~ THE MAN WHO CANNOT DIE!"
COPR 1947, KING FEATURES SYNDICATE, Inc.

SUCH NERVE AND ENERGY. I COULD HAVE USED HIM~~ WHAT A PITY!
WORLD RIGHTS RESERVED

YOUR BOY FRIEND WILL BE TIED IN A WEIGHTED SACK, MISS Z~ THEN EXECUTED BY GUNFIRE~ AFTER WHICH~~

"~AFTER WHICH HE'LL BE DROPPED DOWN THAT HUNDRED-FOOT WELL"
2-15


IF HE SURVIVES ALL THAT, I'M WILLING TO BELIEVE HE'S THE "GHOST WHO WALKS!"
YOU CRUEL~ INHUMAN~
COPR 1947, KING FEATURES SYNDICATE, Inc.


YOU HEARD MISTER HOG'S ORDERS. SO, STAND STILL AND DON'T GIVE US NO TROUBLE.
GLAD TO OBLIGE.
WORLD RIGHTS RESERVED

A SIDE OF BEEF CAME IN THIS SACK. IT OUGHTA FIT YOU!

"WHEN THE PHANTOM MOVES, HE SHAMES THE LIGHTNING." ~~OLD JUNGLE SAYING.
I WON'T WAIT TO FIND OUT!

HE DROPS THE GUNMAN WITH A HARD BLOW~THEN GRASPS THE OTHER THUG WITH IRON HANDS~
UUGGL
2-17
COPR. 1947, KING FEATURES SYNDICATE, Inc.

WHAT'S THE PHANTOM UP TO?
NOW~WE'RE GOING TO WORK FAST~BEFORE SOME OF YOUR OTHER PALS WANDER IN HERE.
WORLD RIGHTS RESERVED.

WHAT YOU GONNA DO?
NO QUESTIONS~GET ONE OF THOSE BEEFS.

PUT IT IN THE SACK~THE ONE THAT YOU TRIED TO PUT ME IN.
COPR. 1947, KING FEATURES SYNDICATE, Inc.

I DON'T KNOW WHAT YOU'RE UP TO, BUT YOU CAN'T WIN. THERE'S FIFTY ARMED GUYS AROUND THIS HOUSE.
WORLD RIGHTS RESERVED.

I DON'T ENJOY KILLING, MISS "Z." WHEN PEOPLE INTERFERE IN MY AFFAIRS, THEY ARE ELIMINATED! STRICTLY BUSINESS~NOTHING PERSONAL.
2-18

THE PHANTOM PUTS A BEEF IN THE SACK INTENDED FOR HIMSELF~~

WOW~YOU HIT HARD. MIKE AIN'T COME TO YET!
HURRY UP~~PULL OFF HIS DUDS!

I WANT HIS TROUSERS AND HAT. THEN PUT HIM IN THAT CLOSET~FASTER, MAN!
2-19
COPR. 1947, KING FEATURES SYNDICATE, Inc.

SEE WHAT'S TAKING THEM SO LONG IN THE KITCHEN, TRIG.
OKAY, MISTER.
WORLD RIGHTS RESERVED.

START FOR THE WELL. I'M LOWERING MY HOOD AND MASK. DON'T TURN! IF YOU DO, MINE'LL BE THE LAST FACE YOU EVER SEE!
COPR 1947 KING FEATURES SYNDICATE, Inc.

HURRY UP, YOU GUYS! MISTER HOG'S GETTIN' IMPATIENT!
WORLD RIGHTS RESERVED

OH, HO! THERE GOES YOUR BOY FRIEND NOW! ALL TRUSSED UP IN THAT SACK LIKE A DRESSED BEEF!
2-20

SET THE SACK ON THE WELL~ AND REMEMBER, NOT A PEEP OUT OF YOU~~

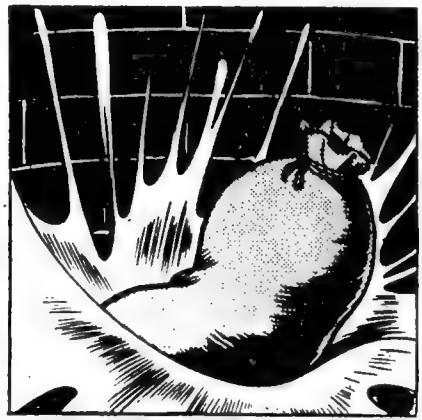
~~AND DON'T TURN TO LOOK AT ME~ IF YOU VALUE YOUR LIFE!

YOUR BOY FRIEND'S IN THAT SACK. NOW WATCH CLOSELY, MISS "Z"! AHHH~~
2-21
COPR 1947, KING FEATURES SYNDICATE, Inc.

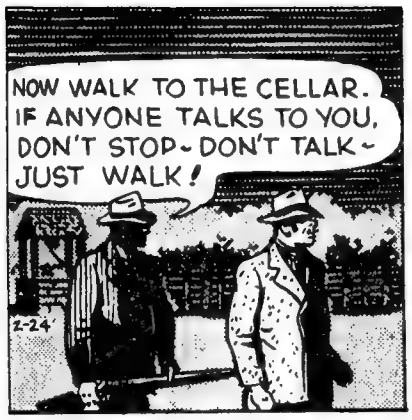
WORLD RIGHTS RESERVED

WATCHED BY MISTER HOG'S ARMED THUGS, THE PHANTOM CARRIES OUT HIS DARING PLAN~~
COPR 1947 KING FEATURES SYNDICATE Inc.

PUSH IT IN.
WORLD RIGHTS RESERVED

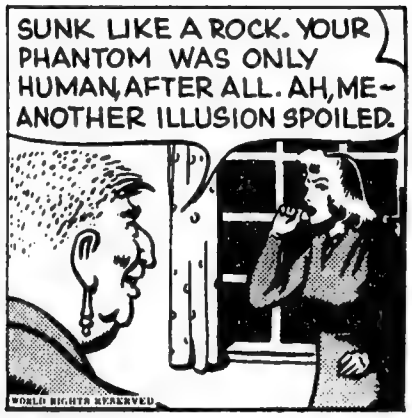


THUS ENDS THE PHANTOM, NEATLY AND EFFICIENTLY, LIKE ALL OF MY PLANS!
2-22


NOW WALK TO THE CELLAR. IF ANYONE TALKS TO YOU, DON'T STOP - DON'T TALK - JUST WALK!
2-24

GOOD WORK, BOYS! -- I WANT TO LOOK INTO THE WELL, MYSELF, TRIG - TO MAKE SURE THE PHANTOM WENT DOWN!

COPR 1947, KING FEATURES SYNDICATE, Inc.


SUNK LIKE A ROCK. YOUR PHANTOM WAS ONLY HUMAN, AFTER ALL. AH, ME - ANOTHER ILLUSION SPOILED.
WORLD RIGHTS RESERVED

KEEP GOING - INTO THE CELLAR.

THEN, IN THE PITCH-BLACK CELLAR OF MISTER HOG --
YOU CAN'T GET AWAY WITH THIS - UGH --
COPR 1947, KING FEATURES SYNDICATE, Inc.

WONDER IF I CAN? WELL, SO FAR, SO GOOD. THEY THINK I'M AT THE BOTTOM OF THE WELL!
WORLD RIGHTS RESERVED

NOW YOUR TURN. YOU SHALL FOLLOW YOUR BOY FRIEND - INTO THE WELL. A PITY - YOU'RE SO LOVELY.
2-25

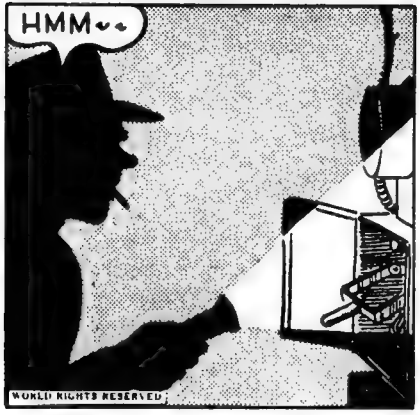
BEFORE DYING, YOU SHALL JOIN ME AT A SUMPTUOUS MEAL. THAT'S CUSTOMARY WITH THE CONDEMNED.

YOU'RE TIED IN THE CHAIR ONLY AS A PRECAUTION -- SO YOU WON'T TRY TO ESCAPE, AND SPOIL MY MEAL -
COPR 1947, KING FEATURES SYNDICATE, Inc.

NOT HUNGRY, MY DEAR? I'M SORRY ABOUT ALL THIS. BUT WHEN PEOPLE BETRAY ME, I MUST BE FIRM IF I WEREN'T -
2-26
WORLD RIGHTS RESERVED

SUDDENLY, THE ROOM IS PLUNGED INTO DARKNESS!
HEY! WHAT HAPPENED TO THE LIGHTS?

EVERY LIGHT IN THE HOUSE IS OUT!
MUST BE A MASTER FUSE! TRIG, GET DOWN TO THE CELLAR WITH A FLASHLIGHT!

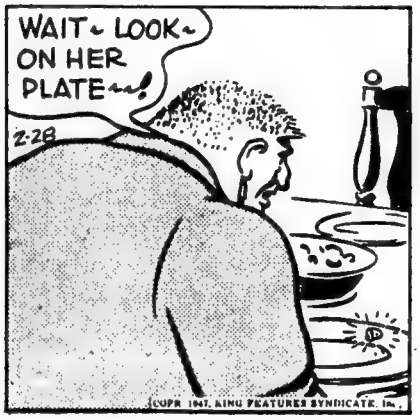

HMM~~
WORLD RIGHTS RESERVED

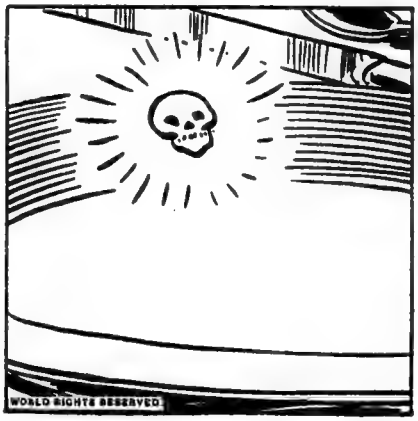
SOME JOKER PULLED THE SWITCH, BUT~ WHAT'S THE MATTER, MISTER?
2-27

THE GIRL~ TIED IN THAT CHAIR! SHE'S ~~ GONE!

SHE WAS TIED SECURELY FROM BEHIND~SHE ONLY HAD A HALF-MINUTE~HOW COULD SHE ESCAPE ~~?

MAIN THING IS, SHE DID! BUT SHE CAN'T GET OFF THE GROUNDS! WE'LL FIND HER!


WAIT~ LOOK~ ON HER PLATE~~!
2-28
COPR 1947, KING FEATURES SYNDICATE, Inc.


WORLD RIGHTS RESERVED

SIGN OF THE SKULL!
THE PHANTOM'S MARK!

WE SAW HIM SHOT~ AT CLOSE RANGE~A DOZEN TIMES~
~~AND DROPPED INTO THE WELL~~

~~AND HE'S STILL DOWN THERE ~OR IS HE?
3-1
COPR 1947, KING FEATURES SYNDICATE, Inc.

HE IS THE GHOST WHO WALKS ~~ HE IS THE MAN WHO CANNOT DIE ~~~
WORLD RIGHTS RESERVED

NIGHT ~ ON MISTER HOG'S ESTATE ~~

DARLING ~ I THOUGHT YOU WERE DEAD ~ I SAW THEM CARRY YOU IN THAT SACK ~ I SAW THEM SHOOT YOU ~~ A DOZEN TIMES ~~!

~ THEN I SAW THEM PUSH YOU INTO THE WELL!
YOU MEAN, IF I'M NOT DEAD, I SHOULD BE? I WASN'T IN THAT SACK. A BEEF WAS.

AND I SHOT IT ~ MYSELF. UNDERSTAND?
UH ~ HUH ~ UMM...
3-3

WE'RE GETTING OUT OF HERE AT ONCE! CLOSE UP THE PLACE!

WE'VE GOT TO GET THE POLICE HERE BEFORE THIS GANG SCATTERS! OR IT'LL TAKE YEARS TO ROUND THEM UP!

HOW CAN WE GET TO TOWN?
IN THAT CAR.

I'M SURE THIS ~ GENTLEMAN ~ WILL BE GLAD ~~ TO OBLIGE!
3-4

THERE'LL BE A GUARD AT THE GATE. YOU KNOW WHAT TO DO, DIANA.
AYE, AYE CAPTAIN.
3-5

THE PALMER DAME! WHERE DO YOU THINK YOU'RE GOING?
MISTER HOG SENT ME OUT WITH A SPECIAL PACKAGE.

YEAH? NOBUDDY TOLD ME. WHERE IS IT?

HERE!

DARLING, I BROUGHT THE POLICE CHIEF OUT HERE BEFORE ON WHAT HE THOUGHT WAS A WILD-GOOSE CHASE.
3-6

HE'LL NEVER BELIEVE ME NOW~~
YOU MUST CONVINCE HIM~ AND BRING HIM BACK WITH A RIOT SQUAD ~ BEFORE THIS GANG SCATTERS!
COPR. 1947, KING FEATURES SYNDICATE, Inc.

I'LL HOLD THEM HERE UNTIL YOU RETURN.
YOU'RE STAYING~ HERE? DARLING~ YOU CAN'T GO BACK TO THAT HORRIBLE PLACE! LEAVE ~ WITH ME!
WORLD RIGHTS RESERVED

HE'S SO STUBBORN! T.N.T. WOULDN'T BUDGE HIM! THE CHIEF'S GOT TO BELIEVE ME THIS TIME ~ HE'S GOT TO!

MISTER HOG'S GANG PREPARES TO LEAVE ~~ MOVING THE FURNITURE BETWEEN THE DOUBLE WALLS OF THE HOUSE~~
COPR. 1947, KING FEATURES SYNDICATE, Inc.

WAIT ~ WAIT! I MUST BE LOSING MY GRIP! THE PHANTOM IS DEAD! WE ALL SAW HIM DIE!
3-7
WORLD RIGHTS RESERVED

THE PALMER GIRL LEFT THIS MARK ~ HERSELF ~ AND ESCAPED! SEARCH THE GROUNDS FOR HER! WE'LL GET THE TRUTH OUT OF HER!

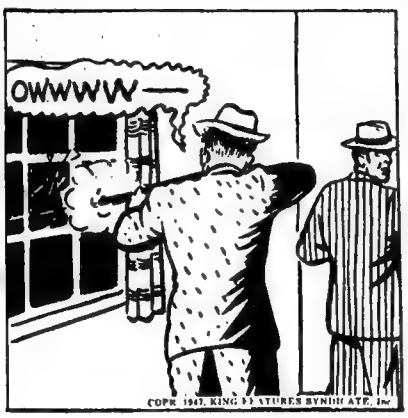
WE DON'T KNOW SHE DID IT ~
THAT'S THE PHANTOM'S MARK~~
IT'S DARK OUT THERE ~

ARE WE INFANTS, OR SAVAGES? THE DEAD CAN'T RETURN!
THE GHOST WHO WALKS~~ CAN~~

BOSH! WE PUMPED A DOZEN BULLETS INTO HIM ~ AND DUMPED HIM INTO THE WELL! HE'S STILL THERE! DEAD! I'LL PROVE IT!
WORLD RIGHTS RESERVED

I THINK MISTER'S RIGHT! LET'S ~~

OWWWW--
3-8


OWWWW—
COPR. 1947, KING FEATURES SYNDICATE, Inc.

YOU GOIN' BATTY?
I SAW HIS FACE~~ SAW HIS FACE!
WORLD RIGHTS RESERVED

BOSH! HE'S HYSTERICAL.
YEAH?
3-10

I'LL PROVE THE PHANTOM IS DEAD! WE'LL PULL HIM UP OUT OF THE WELL!
WHAT IF HE~ AIN'T THERE?

WHAT IF THE PHANTOM~ WITH TWELVE BULLETS IN HIM~ AIN'T IN THE WELL?
I REFUSE TO THINK ABOUT IT~ WE'LL SEE!
COPR. 1947, KING FEATURES SYNDICATE, Inc.

HOOKED SOMETHIN'!
IT'S THE SACK.
WORLD RIGHTS RESERVED

YOU SEE! THE PHANTOM! PULL HIM UP ~~ SO MY CHICKEN~HEARTED DESPERADOES CAN SEE FOR THEMSELVES!

3-11

THE HEAVY SACK IS PULLED FROM THE WELL~~

IT AIN'T THE PHANTOM~~ IT'S ~ A SIDE OF BEEF!
WORLD RIGHTS RESERVED

FROM MY KITCHEN! HE'S TRICKED US! I DON'T KNOW HOW~ BUT HE DID!
HE'S STILL ALIVE~~ OUT HERE SOMEWHERE~
3-12

RUNNING~ LIKE A PACK OF COWARDS! HEY~ DON'T LEAVE ME OUT HERE ALONE! WAIT FOR ME!

THE CAR'S GONE. AND THERE'S NO ANSWER FROM THE GATE GUARD. HE'S PROBABLY -- SLUGGED!

THE PHANTOM AND DIANA HAVE GONE TO THE POLICE! PUT PLAN "17" INTO EFFECT AT ONCE!

PLAN "17" - FURNITURE HIDDEN BETWEEN DOUBLE WALLS - ARTIFICAL COBWEBS SPRAYED ON WALLS - MAKING A "DESERTED HOUSE" IN TEN MINUTES.

THERE THEY GO AGAIN! I'VE GOT TO HOLD THEM HERE UNTIL DIANA RETURNS WITH THE POLICE! BUT HOW?
3-13
WORLD RIGHTS RESERVED

OKAY - THIS ROOM'S CLEARED. LET'S GET THE NEXT ONE.
3-14

WORLD RIGHTS RESERVED

WHY ISN'T THIS ROOM CLEARED?
BUT, MISTER - WE JUST DID CLEAR IT!

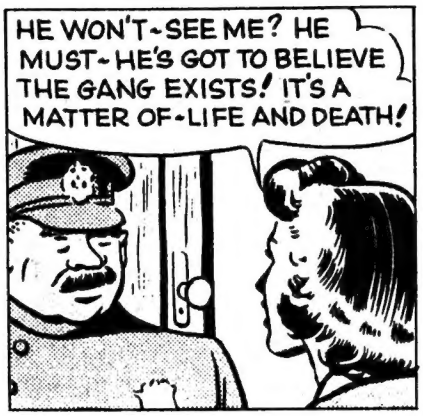
WE JUST DID CLEAR THIS ROOM - UH -
DON'T LIE TO ME! I GUESS THE FURNITURE WALKED BACK OUT OF THE DOUBLE WALLS! CLEAR THE ROOM!
3-15

THE POLICE DON'T KNOW WE EXIST! WHEN THEY ARRIVE, THEY MUST FIND A "DESERTED" HOUSE! OTHERWISE, THEY'LL BELIEVE DIANA'S STORY!

I CAN'T KEEP MOVING FURNITURE ALL NIGHT. IF ONLY DIANA WILL GET BACK WITH THE POLICE - BEFORE THIS GANG GETS AWAY!

MISS DIANA PALMER TO SEE YOU, CHIEF.
THAT HYSTERICAL GIRL AGAIN? TELL HER I'M NOT IN!

THE PALMER GIRL TOOK US ON ONE WILD-GOOSE CHASE. SHE MUST'VE HAD ANOTHER NIGHT-MARE. SEND HER HOME.


HE WON'T-SEE ME? HE MUST-HE'S GOT TO BELIEVE THE GANG EXISTS! IT'S A MATTER OF-LIFE AND DEATH!

THEY THINK I'M-BALMY. AND THE PHANTOM-ALONE OUT THERE, HOLDING THE GANG-DEPENDING ON ME! WHAT'LL I DO? OH--I KNOW!
3-17

UNCLE DAVE! YOU'RE A PAL OF THE CHIEF'S! WAKE UP! YOU'VE GOT TO HELP ME!
HUH
WORLD RIGHTS RESERVED

DAVE, I'D LIKE TO OBLIGE YOU, BUT YOUR NIECE LED US ON ONE WILD-GOOSE CHASE-TO A DESERTED HOUSE-I CAN'T-

GUS, I KNOW DIANA. SHE'S GOT A LEVEL HEAD, AND SHE'S TELLING THE TRUTH. I BELIEVE THIS "HOG" GANG EXISTS.

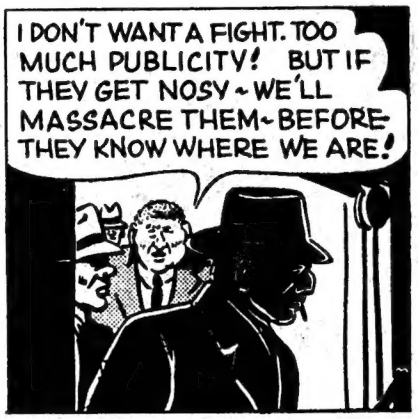
IF SHE'S RIGHT, YOUR "CRIME WAVE" IS SOLVED!
HMM. DAVE, I WOULDN'T DO THIS FOR ANYONE BUT YOU! WE'LL TRY AGAIN-- BUT IF IT'S ANOTHER PHONY--!

DIANA-YOU'RE SURE ABOUT THIS?
OF COURSE! BUT WE'VE GOT TO HURRY!
3-18
WORLD RIGHTS RESERVED

WHOLE HOUSE IS CLEARED, MISTER.
OKAY, TRIG. LET'S TAKE OFF. EACH MAN KNOWS WHAT CITY TO GO TO- AND AWAIT INSTRUCTIONS.

CALL MISTER HOG, QUICK! SQUAD CARS ENTERING GATES!
3-19

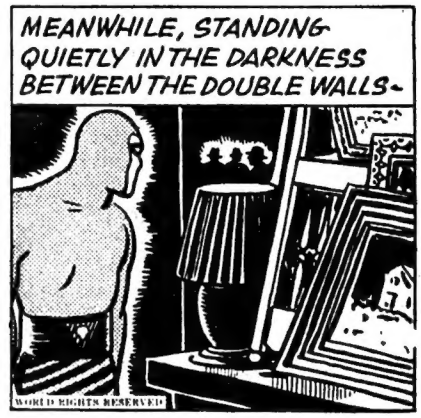
LIGHTS OUT! WE'LL HIDE- BETWEEN THE WALLS-- UNTIL THE POLICE LEAVE! GET GOING!
WORLD RIGHTS RESERVED


I DON'T WANT A FIGHT. TOO MUCH PUBLICITY! BUT IF THEY GET NOSY-WE'LL MASSACRE THEM-BEFORE THEY KNOW WHERE WE ARE!

HOG'S GUNMEN HIDE BETWEEN THE DOUBLE WALLS -- AS POLICE APPROACH THE HOUSE --

ALL AROUND THE DARK ROOM, MEN ARE POSTED WITH GUNS. UNSEEN, THEY WATCH --

I HOPE THEY'LL LEAVE WITHOUT FINDING US. BUT IF THEY GET SUSPICIOUS, I'LL SIGNAL! KILL EVERYONE IN SIGHT!
3-20
COPR. 1947, KING FEATURES SYNDICATE, Inc.


MEANWHILE, STANDING QUIETLY IN THE DARKNESS BETWEEN THE DOUBLE WALLS -
WORLD RIGHTS RESERVED

THE HOUSE IS JUST OVER THE RIDGE.
I KNOW - AND THERE'D BETTER BE SOMEBODY IN IT!

COPR. 1947, KING FEATURES SYNDICATE, Inc.

WORLD RIGHTS RESERVED

WHAT WE LOOKING FOR? SPOOKS? THIS PLACE'S DESERTED!
3-21

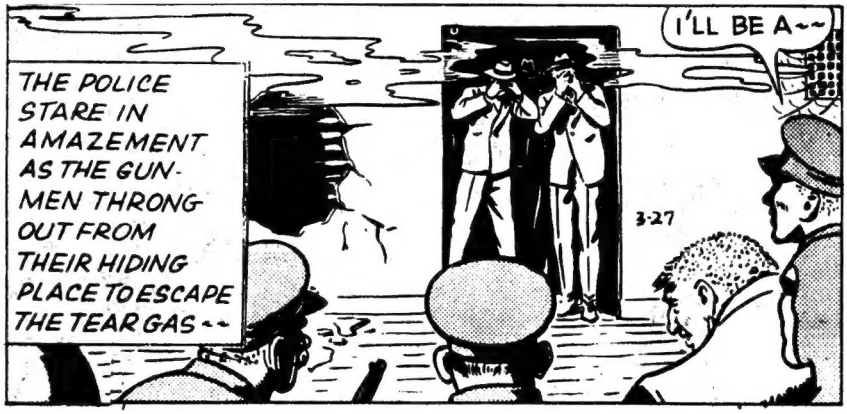
WE'VE SEARCHED FROM ATTIC TO CELLAR. THE PLACE IS DESERTED, CHIEF.
COPR. 1947, KING FEATURES SYNDICATE, Inc.

SO - I FELL FOR IT AGAIN! WILD-GOOSE CHASE! EMPTY HOUSE!
CHIEF - THIS HOUSE - WAS FULL - OF GUNMEN - FURNITURE - -WEAPONS--
WORLD RIGHTS RESERVED

THE PHANTOM SAID HE'D HOLD THEM HERE - THERE MUST BE SOME TRACE --
DAVE - I LET YOU TALK ME INTO THIS -! NOW SHE'S BEEN TALKING TO PHANTOMS!
3-22

BETWEEN THE DOUBLE WALLS, THE GUNMEN WATCH SILENTLY - WAITING FOR MISTER HOG'S SIGNAL TO MASSACRE!

YOU'RE A HYSTERICAL LITTLE FOOL THIS HOUSE IS EMPTY~I'VE A GOOD MIND TO~~
BUT, CHIEF~
DIANA~ I BELIEVED YOU~~
UNCLE DAVE~THE GANG MUST BE HERE,SOMEWHERE~ UNDERGROUND~~ OR BETWEEN THE WALLS~SOMEWHERE!
3-24
INSTANTLY, TRIGGER FINGERS TIGHTEN ALL AROUND THE ROOM~BETWEEN THE DOUBLE WALLS! WHERE IS THE SIGNAL FROM MISTER HOG?
COPR. 1947, KING FEATURES SYNDICATE, Inc.
HOG TRIES TO GIVE THE SIGNAL~TO MASSACRE~~ BUT IRON FINGERS SUDDENLY SHUT IT OFF~IN THE DARKNESS BETWEEN THE WALLS!
WORLD RIGHTS RESERVED
COME, LET'S GO! WE'RE WASTING TIME HERE! I KNEW I SHOULD NOT HAVE COME~I'M SICK OF EMPTY HOUSES!
ONE WILD-GOOSE CHASE WASN'T ENOUGH! YOU HAD TO DO IT AGAIN! I PROMISE YOU~ IF I EVER CLAMP EYES ON YOU AGAIN~~
3-25
THERE IS A SUDDEN SPLINTERING NOISE AS THE WALL GIVES WAY~~
COPR. 1947, KING FEATURES SYNDICATE, Inc.
WORLD RIGHTS RESERVED
THE PHANTOM SUDDENLY CRASHES THRU THE WALL WITH MISTER HOG~~
MEET MISTER HOG!
WHAT IN BLAZES!? WHO ARE YOU?
COPR. KING FEATURES SYNDICATE Inc.
THE PHANTOM SPEEDS TO THE NEAREST POLICEMAN~ SNATCHES HIS TEARGAS BOMB~
MAY I BORROW THIS?
WORLD RIGHTS RESERVED
~AND HURLS IT INTO THE OPENING!
WHAT IS THIS?
3-26


THE POLICE STARE IN AMAZEMENT AS THE GUN-MEN THRONG OUT FROM THEIR HIDING PLACE TO ESCAPE THE TEAR GAS--
I'LL BE A--
3-27

MIND EXPLAINING THIS TO A DIZZY OLD MAN?
THE BIGGEST CRIMINAL GANG IN THE COUNTRY, CHIEF. ALL WRAPPED UP FOR YOU.
COPR. 1947, KING FEATURES SYNDICATE, Inc.

OH, DARLING-- I KNEW I COULD DEPEND ON YOU--
THAT MAKES US EVEN. I KNEW YOU'D COME THRU, TOO!
WORLD RIGHTS RESERVED

DAVE, IT'S AMAZING--AN ENORMOUS GANG-BLACKMAILERS, THIEVES, RACKETEERS-- WORKING SO CLEVERLY WE DIDN'T KNOW THEY EXISTED!

MISTER HOG'S LEDGERS! HE OPERATED LIKE A BIG BUSINESS-EVERY STEP TIMED LIKE CLOCKWORK!
COPR. 1947 KING FEATURES SYNDICATE, Inc.

AND IF IT HADN'T BEEN FOR YOU AND YOUR "WILD-GOOSE CHASES," WE MIGHT NEVER HAVE CAUGHT THEM. WILL YOU FORGIVE ME FOR DOUBTING YOU?
WORLD RIGHTS RESERVED

I SHOULD HAVE KNOWN THAT A GIRL AS PRETTY AS YOU COULDN'T TELL A LIE.
AFTER THAT-- HOW CAN I HELP FOR-GIVING YOU?
3-28

X¢&?@@@ YOU HOODOO!
THIS IS INDEED A PLEASURE, MISTER HOG.
COPR. 1947 KING FEATURES SYNDICATE, Inc.

TELL ME ONE THING. HOW DID YOU GET OUT OF THAT SACK-- AND PUT THE BEEF IN?
A GOOD QUESTION. BUT I'LL LET YOU FIGURE IT OUT.
WORLD RIGHTS RESERVED

YOU'LL HAVE PLENTY OF TIME TO DO IT HERE.
I CAN'T STAND THIS PLACE-- THEY'LL ONLY FEED ME THREE TIMES A DAY--

SO ENDS MISTER HOG.
I'M STARVING! BRING ME SOME FOOD! I DEMAND FOOD--FOOD!
3-29